# Go To Work



Count: 80 Wall: 4 Level: Phrased Intermediate

Choreographer: Joey Warren (USA) - January 2016

Music: Go to Work - Tim Omaji



Notes: ☐ 1 Restart / 4 wall ☐ ☐ ☐ ☐ ☐ ☐ Start after: 16 counts (on vocals)

#### A - 48 counts

#### A1: Walk Walk, Out-Out and Cross, Ball Close Cross, 3/4 Turn

| 1 – 2 | Step R fwd, Step L | fwd |
|-------|--------------------|-----|
|       |                    |     |

&3&4
Step R out R, Step L out L, Step R next to L, Cross L over R
&5 – 6
Step out/back on ball of R, Step L beside R, Cross step R over L

7&8& 1/4 Turn R stepping back on L, 1/4 R stepping R out, 1/4 R stepping L fwd, Step R fwd

## A2: Step Touch - Step Kick, Coaster Step, Step-Lock Unwind, Rock and Cross

| 1828 Step L IWU, TOUCH R toe bening L, Step back on R, Rick L IWU | 1&2& | Step L fwd, Touch R toe behind L, Step back on R, Kick L fwd |
|---|------|--|
|---|------|--|

3-&-4 Step back on L, Step R back beside L, Step L fwd

&5 – 6 Step R fwd, Lock/Point L toe behind R, Unwind ¾ Turn L as you step down on L

7-&-8 Rock R out to R, Recover to L, Cross R over L

### A3: Side Point, Press, Rock & Slide, Coaster Step, Heel Swivel - Touch Step

| &1 <i>–</i> 2 | Step L out to L, Point R behind L, Step/Press R out to R (on ball of foot) |  |
|---------------|--|--|
|               |  |  |

3-&-4 Cross rock R across L, Recover on L, Big step out to R as you slide L towards R

5-&-6 Step back on L, Step R back beside L, Step L fwd

&7&8 Swivel R heel in, Swivel R heel out taking weight, Touch L in front of R, Step L fwd

#### A4: ½ Turn Sailor, Quick Walks Fwd, Rock & Cross, Side Together Side Hitch

1-&-2 Step R behind L as you start ½ Turn R, Step L beside R, Step R fwd finishing ½ turn R

3-&-4 Step fwd on L, Step fwd on R, Step fwd on L (not a shuffle step)

5-&-6 Rock R out to R, Recover over to L, Cross R over L

7-&-8 Step L out to L as you hitch R slightly, Step R beside L, Step L out to L with small hitch on R

#### A5: Side Cross, Side-Together-Side, Side-Behind 1/4 Step Fwd, 1/4 Turn w/ Look over Shoulder

1 – 2 Step R out to R/slightly fwd, Cross L over R

3-&-4 Step R out to R, Cross L over R, Step R out to R (lifting L off floor slightly)

Step L out to L, Step R behind L, ¼ Turn L stepping L fwd, Step R fwd, ¼ L stepping L out

\*\*\*\* On 8, Look over your L shoulder (should be looking at 7:30 corner during 1st wall)

## A6: 1/4 Step 1/4 Step, Behind-Side-Fwd, Pivot 1/2 x 2, 3/4 Turn stepping L, R, L

1 - 2
1/4 R stepping R fwd, 1/4 R stepping L out
3-&-4
Step R behind L, Step L out to L, Step R fwd

5 – 6 ½ Turn Pivot L taking weight on L, ½ Turn Pivot R taking weight on R

7&8& 3⁄4 Turn L on the spot stepping L, R, L; on count & hitch R slightly ready to walk fwd on R

## B - 32 counts

### (First 16 identical to First 16 of A)

## B1: Walk Walk, Out-Out and Cross, Ball Close Cross, ¾ Turn

1 – 2 Step R fwd, Step L fwd

Step R out R, Step L out L, Step R next to L, Cross L over R
Step out/back on ball of R, Step L beside R, Cross step R over L

7&8& 1/4 Turn R stepping back on L, 1/4 R stepping R out, 1/4 R stepping L fwd, Step R fwd

| <b>B2: Step Touch</b> | <ul> <li>Step Kick, Coaster Step, Step-Lock Unwind, Rock and Cross</li> </ul> |
|-----------------------|---|
| 1&2&                  | Step L fwd, Touch R toe behind L, Step back on R, Kick L fwd                  |
| 3-&-4                 | Step back on L, Step R back beside L, Step L fwd                              |
| <b>&amp;</b> 5 – 6    | Step R fwd, Lock/Point L toe behind R, Unwind ¾ Turn L as you step down on L  |
| 7-&-8                 | Rock R out to R, Recover to L, Cross R over L                                 |

## B3: Ball Cross Behind, Side-Together x2 Side, Ball Cross Behind x2

| & - 1              | Step L out to L, Cross R benind L   |
|--------------------|---|
| 2&3&4              | Step L out to L as you hitch R, Step R to L as you pick L foot off ground slightly, Step L out to |
|                    | L □as you hitch R, Step R to L as you pick L foot off ground slightly, Step L out to L as you     |
|                    | hitch R   |
| <b>&amp;</b> 5 – 6 | Step down on ball of R, Cross L over R, Step R out to R   |
| 7-&-8              | Step L behind R as you hitch R slightly, Step R to R small hitch on L, Step L behind R hitch R    |

## B4: Ball Cross ¼ Turn, ½ Step-Lock-Step, ¼ Touch, ¼ Touch, Coaster Step – Ball Step

| 54. Dali Closs 74 Turri, 72 Step-Lock-Step, 74 Touch, 74 Touch, Coaster Step – Dali Step |   |
|--|---|
| &-1-2  | Step down on ball of R, Cross L over R, ¼ Turn R stepping R fwd   |
| 3-&-4  | 1/4 Turn R stepping L out L, Lock R over L as you start another 1/4 Turn R, Step L back finishing 1/4 Turn R                              |
| &5&6   | $\mbox{\ensuremath{\%}}$ Turn R stepping R out R, Touch L out to L, $\mbox{\ensuremath{\%}}$ L stepping L back beside R, Touch R beside L |
| 7&8&   | Step back on R, Step L back beside R, Step R fwd, Ball step fwd on L (ready to walk on R)   |

Restart: End of 5th wall repeat last &1 in B. (&) Ball step on L (1) step R fwd (the 2nd 1 is start)

Sequence: A, B, A, B, B w/Restart at end of B, B rest of the way

Dance rotates counterclockwise so Restart is on 9:00 wall.

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