

Sorry

Count: 64

Wall: 2

Level: Advanced

Choreographer: Jean-Pierre Madge (CH) - January 2016

Music: Sorry - Justin Bieber



Sequence: A A B A Tag A B B A A

Part A : 32 counts

A1: Side, rock and turn ¼, ¼ turn L Samba steps ¼ L.

- 1-2& Big step R to R (1), Rock L behind (2), recover (&)
- 3-4 ¼ L step L forward (3), ¼ L step R to R (4)
- 5&6a Cross L over R pivot 1/8 to L (5), Step R to R (&), Step L back (6), Hitch R knee up (a)
- 7&8 Step R back (7), 1/8 L step L to L (&), Cross R over L (8)

A2: Side, Touch, Kick ball cross, Unwind, Big step R, drag

- 1-2 Step L to L side (1), Touch R behind L (2)
- 3&4 Kick R to R diagonal (3), Step R next to L (&), Cross L over R (4)
- 5-6 Unwind full turn R (Weight ended on L) (5), Big step R to R (6)
- 7-8 Drag L next to R (7-8)

A3: Behind side cross, and Heel and cross and Heel and cross, ¼ L

- 1&2 Step L behind R (1), Step R to R (&), Cross L over R (2)
- &3&4 Step R to R diagonal (&), L heel to L diagonal (3), Step L next R (&), Cross R over L (4)
- &5&6 Step L to L Diagonal (&), R heel to R diagonal (5), Step R to R (&), Cross L over R (6)
- 7-8 1/8 L step R behind (7), 1/8 L Step L to L side (8)

A4: Ball sweep, rock ball sweep, rock ball press and press and rock ½ turn.

- &1-2 Small Step R forward (&), Step L forward and sweep you R from back to front (1), Rock R forward (2)
- &3-4& Recover on L (&), Step R back and sweep you L from front to back (3), Rock L back (4), Recover (&)
- 5&6& Press L forward (5), Step L back (&), Press R forward (6), Step R back (&)
- 7&8 Rock L forward (7), recover (&), ½ turn L step L forward (8)

Part B: (Lyrical) – 32 counts

(Lyrics)

(Instrument)

B1: Arms part

- 1-2 (Drums beat) Step to R side and extend R arm forward , palm facing L (1), pivot palm facing down (2)
- &3-4 Bring your arm to your chest, palm facing down (&), close your hand (3), Raise your arm a little bit up (4)
- &5-6 Catch your R hand with your L hand (&), Move your both arms to the L (5) (So-) Move your both arms to the R , ¼ R (6) (-rry)
- 7-8& Hold (7), Step L next R (8) (Cause) Step R forward (&) (I'm)

B2: Arms part

- 1& With R hand catch the R side of the back of head (1) (miss-), With L hand catch L side of the back of your head (&) (-ing)
- 2 Bend your knees and cower the top of your body (2) (More)
- &3-4 pivot your knees ¼ L (&) (than) pivot the rest of your body ¼ L (3) (just), Stand up (4) (your)
- 5-6 With your hands draw a body in front of you (5-6) (Body)

7& (Trumpet part)Extend your R arm forward and with your thumb and your index do a half heart(7), Same with L (&
 ae Approach both thumbs together(a), Close your indexs together, now you have a heart in front of you (e)
 8 Bring your hands (the heart) to your heart (8)

B3: Side , Rock and Side, Rock and Rock and step back, coaster step

1-2& Step R to R side (1), rock L behind R (2), recover on R (&
 3-4& Step L to L side (3), rock R behind L (4), recover on L (&
 5&6 Rock R forward (5), recover on L (&), Step R back (6)
 7&8 Coaster step L (7),R (&),L (8)

B4: Arms Part

1 Step R to R side and Punch your R arm to your L foot (1)(Yeah)
 & With your L hand bring your R arm up stroking from the hand to inside the elbow(&) (I)
 a Move R arm to the left stroking L hand from inside the elbow to the R hand (a) (know)
 2 hold (2) (That I)
 3&4 Take your L hand with your R hand (3)(let), bring it up (&)(you), Let your L hand fall (4)(down)
 5-6 Catch your L hand with your R hand (5) (Is it), Bring it to your chest (6) (too late)
 7-8 Sway to the R (7) (to say sorry), Sway to the L (8) (now)

Tag:

Step ,shoulders head, Shoulders head, hold

1 Step R to R side (1)
 2&3 Roll shoulders forward (2&), look down (3)
 4&5 Roll shoulders back (4&), Look forward (5)
 6-7-8 Hold (6-7-8)

Smile and Restart the Dance! :D
