### A Thousand Moons



Count: 32 Wall: 2 Level: Intermediate NC2S

Choreographer: Gail Smith (USA) - January 2016

Music: Has Anybody Ever Told You - Ashley Monroe



### INTRO: 8 Counts - Begin on vocals - NO Tags Or Restarts

OIDE BELIIVID	414 DOOK DEG	DAOK OMEED	DAOK OWEED	AAAATED ATED	DIVIOT 410
SIDE BEHIND.	-1/4. ROCK-REC	. BACK-SWEEP.	BACK-SWEEP.	COASTER STEP.	PIVOT 1/2

1 -2 &	Step R to side, step L behind, turn 1/4 R and	sten R fwd□- 3:00
1 - Z CX	SIED IN 10 SIDE. SIED E DEHING. LUITI 1/4 IN AND	SIED IX IWU - 5.00

3 & Rock L fwd, recover onto R

4 - 5 Step L back & sweep R to back, step R back & sweep L to back

6 & 7 Step L back, step R together, step L fwd

8 & Step R fwd, pivot 1/2 turn L - 9:00

## FULL SPIRAL TURN, RUNNING ARCH, WEAVE with SWEEP, BEHIND, SIDE, CROSS-ROCK, SIDE-ROCK-CROSS

1 Step R across L and spiral full turn over L shoulder (non-turners just step acro	1	Step R across L and s	oiral full turn over L sho	oulder ( non-turners i	ust step across
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2 & 3 Making an 1/4 turn arch, run L-R-L - 6:00

4 & 5 Step R across L, step L to side, step R behind L & sweep L to back

6 & Step L behind, step R to side

7 & 8 & 1 Rock L across R, recover onto R, rock L to side, recover onto R, step L across R

# SWEEP FWD-TOUCH, SWEEP BACK-TOUCH, UNWIND 1/2 TURN, RUN FWD, PRESS, REC, BALL-STEP BACK

2 2 0	Curson D & touch	toos fud augon has	lk 9 tough togg habind	upwind 1/2 (woight to D)
2 - 3 &	Sweep R & louch	toes two. Sweep bac	ik & louch loes benind.	unwind 1/2 (weight to R) □-

12:00

4 & 5 Run fwd L-R-L ( quick, quick, slow )

6 Press R toes fwd while leaning fwd with R knee slightly bent

7 & 8 Recover onto L, step ball of R slightly back, step L back

#### BASIC R, BASIC L, SIDE, BEHIND, 1/4, STEP-1/4-CROSS, SWAY-SWAY

1 - 2 &	Step R to side, ste	p L slightly behind R, step R across L
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3 - 4 & 5 Step L to side, step R slightly behind, L, step L across R, turn 1/4 R and step R fwd - 3:00

6 & 7 Step L fwd, pivot 1/4 turn R, step L across R□- 6:00

8 & Step R to side as you sway R, sway L and bring R toes toward L foot

#### **START AGAIN**

SLOW your steps at the end of the song to match the music. End facing front.

CONTACT INFO: ☐ Gail Smith - stepbystep.gail@gmail.com

WEBSITE: StepByStepWithGail@jimdo.com