

Tonight

Count: 32

Wall: 4

Level: Improver

Choreographer: Ron Tate (UK) - February 2016

Music: You Belong to Me - Bryan Adams : (CD: Get Up)



Count in : Dance starts 16 counts in just before main vocals

Tags & Restarts : □None

Toe Touches, Shuffle, Step, Touch, Back, Kick, Coaster

- 1 & 2 TOUCH (R) TOE to SIDE, TOUCH (R) next to (L), TOUCH (R) to SIDE
3 & 4 STEP FORWARD (R), STEP (L) next to (R), STEP FORWARD (R)
5 & 6 & STEP FORWARD (L), TOUCH (R) behind (L), STEP BACK (R), KICK (L) FORWARD
7 & 8 STEP BACK (L), STEP (R) next to (L), STEP FORWARD (L)

Cross, Turn, Step, Step, Turn, Step, Full Turn (or) 2x Walks, Step, Turn, Step

- 1 & 2 CROSS (R) over (L), Make $\frac{1}{4}$ TURN (R) stepping BACK (L), STEP (R) to SIDE - □3 o'clock
3 & 4 STEP FORWARD (L), PIVOT $\frac{1}{2}$ TURN (R), STEP FORWARD (L) □9 o'clock
5 Make a $\frac{1}{2}$ TURN (L) stepping BACK (R) □3 o'clock
6 On ball of (R), make a $\frac{1}{2}$ TURN (L) stepping FORWARD (L) 9 o'clock

NB. □Easier option to Full Turn : WALK FORWARD (R), WALK FORWARD (L)

- 7 & 8 STEP FORWARD (R), PIVOT $\frac{1}{2}$ TURN (L), STEP FORWARD (R) 3 o'clock

2x Diagonal Locking Shuffles (L & R), Cross, Back, Step, Cross, Turn, Step, Cross

- 1 & 2 STEP (L) to (L) DIAGONAL, LOCK STEP (R) behind (L), STEP (L) to DIAGONAL
3 & 4 STEP (R) to (R) DIAGONAL, LOCK STEP (L) behind (R), STEP (R) to DIAGONAL
5 & 6 & CROSS (L) over (R), STEP BACK (R), STEP (L) to SIDE, CROSS (R) over (L)
7 & 8 STEP (L) to SIDE making $\frac{1}{4}$ TURN (R), STEP (R) to SIDE, CROSS (L) over (R) 6 o'clock

Chasse, Rock Back, Rock Forward, Step (x2), Sailor $\frac{1}{4}$ Turn

- 1 & 2 STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE
3 & 4 ROCK BACK (L) behind (R), ROCK FORWARD (R), STEP (L) to SIDE
5 & 6 ROCK BACK (R) behind (L), ROCK FORWARD (L), STEP (R) to SIDE
7 & 8 CROSS (L) behind (R) making $\frac{1}{4}$ TURN (L), STEP (R) to SIDE, STEP (L) in PLACE - 3 o'clock

NB. □To end the dance facing front, change the Coaster Step in Section 1 to a $\frac{3}{4}$ (L) Shuffle Turn

REPEAT STEPS