## Country Roots

Count: 64
Wall: 2
Level: Improver
Choreographer: Sebastiaan Holtland (NL) - February 2016
Music: High Five - Michael English : (CD: Country Roots 2014)


Introduction: 36 counts, start on approx. 17 sec .
Sequence: 64, Tag (6:00), 64, 32, Restart (6:00), 64, Tag (12:00), 64, 64, Tag (12:00), 64, 64, 16 ending (12:00).

Part I. 1-8 Side, Behind, $1 / 4$ L, Step, Hitch, Step, Lock, Step, $1 / 2$ L, Hook.

| $1-4$ | Step $L$ to $L$, Step $R$ behind $L$, Making $1 / 4$ turn $L$ (9) step $L$ forward, Hitch $R$ knee up. |
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| $5-8$ | Step $R$ forward, Lock $L$ behind $R$, Step $R$ forward, Making $1 / 2$ turn $L$ (3) hook $L$ up across $R$. |

PART II. 9-16 Step, Lock, Step, Hold, $1 / 4$ Pivot Turn L, Together, Hold.
1-4 Step L forward, Lock R behind L, Step L forward, Hold.
5-8 Step R forward, Pivot $1 / 4$ turn $L$ (12) onto $L$, Step $R$ next to $L$ taking weight onto R, Hold.
PART III. 17-24 L Half Rumba Box, Hold, Coaster Step, Hold.
1-4 Step L to L, Step R next to L, Step L forward, Hold.
5-8 Step R back, Step L next to R, Step R forward, Hold.
PART IV. 25-32 Step, Lock, Step, ½ L, Knee Lift R, Step, Lock, Step, Hold.
1-4 Step L forward, Lock R behind L, Step L forward, Making $1 / 2$ turn $L(6)$ onto $L$ and lift R knee up.
5-8 Step R forward, Lock L behind R, Step R forward, Hold.
Restart here in WALL 3 after 32 counts, than start again (facing $60^{\circ}$ clock).
PART V. 33-40 Fwd Rock / Recover with Hip action, Side Rock / Recover with Hip action, Sailor Turn R, Hold.
1-4 Step L forward (hips), Recover back onto R, Step L to L (hips), Recover back onto R.
5-8 Step L behind L, Making $1 / 4$ turn R (9) step R to R, Step L forward, Hold.
PART VI. 41-48 Side Toe Strut, Behind, $1 / 4$ R, Side, $2 x$ Side \& Touch L-R.
1-4 Step R to $R$ on toe, Drop $R$ heel taking weight on R, Step $L$ behind R, Making $1 / 4$ turn $R(12)$ step $R$ to $R$.
5-8 Step L to L, Touch R next to L, Step R to R, Touch L next to R.
PART VII. 49-56 Sycopated Rumba Box with Holds.
1-4 Step L to L, Step R next to L, Step L forward, Hold.
5-8 Step R to R, Step L next to R, Step R forward, Hold.
Part VIII. 57-64 ½ Pivot Turn R, Step, Hold, R Half Rumba Box, Hold.
1-4 Step L forward, Pivot $1 / 2$ turn R (6) onto R, Step $L$ forward, Hold.
5-8 Step L to L, Step R next to L, Step R forward, Hold.
*1st Tag here ending WALL 1 on $60^{\circ}$ clock,
**2nd Tag ending WALL 4 on $120^{\circ}$ clock,
***3rd Tag ending WALL 6 on ( $120^{\circ}$ clock).
TAG: Back Stomp L, Front Stomp R, Hold for 2 counts.
1-4 Stomp $L$ behind $R$, Stomp $R$ in front of $L$ taking weight onto $R$, Hold for 2 counts.
REPEAT DANCE AND HAVE FUN!!!
Dance Edit, email: smoothdancer79@hotmail.com
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