

No Me Mires Mas

Count: 32

Wall: 4

Level: Beginner

Choreographer: Sandrine POY - February 2016

Music: No me mirès màs (feat. Soprano) - Kendji Girac



SYNCOATED ROCKING CHAIR X 2 / WALK R / WALK L / ROCK FORWARD R

- 1&2& Rock RF forward – recover on LF – rock RF behind – recover on LF
- 3&4 Rock RF forward – recover on LF – rock RF behind – recover on LF
- 5-6 Walk forward RF – Walk forward LF
- 7-8 Rock RF forward – recover on LF

R BACK LOCK STEP/ L BACK LOCK STEP/ ROCK BACK / R STEP ¼ TURN LEFT

- 1&2 Step back on RF – Lock LF over RF - Step back on RF
- 3&4 Step back on LF – Lock RF over LF – Step back on LF
- 5-6 Rock RF behind – recover on LF
- 7-8 Step RF forward - pivot 1/4turn on left and recover on LF

Easy option : CHASSE BACK instead of BACK LOCK STEP

CROSS ROCK D / CHASSE RIGHT / CROSS ROCK BACK L / CHASSE LEFT

- 1-2 Cross Rock RF over LF – recover on LF
- 3&4 Step RF to R side – step LF next to RF - Step RF to R side
- 5-6 Cross Rock LF behind RF – recover on RF
- 7&8 Step LF to L side – step RF next to LF - Step LF to L side

JAZZ BOX / R STEP - PIVOT ½ TURN LEFT X 2

- 1-2 PD Cross RF over LF – step LF behind RFstep left foot over right. Step back on
- 3-4 Step RF on R side – Step LF forward
- 5-6 Step RF forward – Pivot ½ turn on left
- 7-8 Step RF forward – Pivot ½ turn on left

And Restart the dance with SMILE

Written by Sandrine POY – february 2016 / Louisiana Dance- FRANCE - www.louisiana-dance.fr

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