## Love Love Love To You

Count: 96
Wall: 1
Level: Phrased Intermediate
Choreographer: Miko Yamamoto (INA) - February 2016
Music: Love Love Love to You by: KOLOA

## PATTERN: A-B-C-A-A-B-C-A-C-A-A-ENDING

INTRO: (OPTIONAL, 32 COUNTS)

| FORWARD MAMBO - BACKWARD MAMBO |  |
| :--- | :--- |
| $1 \& 2$ | R step forward, recover to $L, R$ step next to $L$ |
| $3 \& 4$ | L step backward, recover to $R, L$ step next to $R$ |
| $5 \& 6$ | R step forward, recover to $L, R$ step next to $L$ |
| $7 \& 8$ | $L$ step backward, recover to $R, L$ step next to $R$ |

SESSION A: 32 COUNTS
A1. HEEL TOUCH - CLOSE STEP - COMPACT STEP - SIDE STEPS - SIDE SHUFFLE
1\& $\quad R$ touch forward on heel, $R$ step next to $L$
2\& $L$ touch forward on heel, $L$ step next to $R$
3\&4 $\quad R$ touch forward on heel, $R$ step next to $L$, $L$ step next to $R$
5-6 $\quad R$ step to side, $L$ step next to $R$
7\&8 $\quad R$ step to side, $L$ step next to $R, R$ step to side
A2. HEEL TOUCH - CLOSE STEP - HEEL TOUCH BALL CHANGE - SIDE STEPS - SIDE SHUFFLE
1\& $\quad L$ touch forward on heel, $L$ step next to $R$
2\& $\quad R$ touch forward on heel, $R$ step next to $L$
3\&4 $L$ touch forward on heel, $L$ step next to $R, R$ step next to $L$
5-6 $\quad L$ step to side, $R$ step next to $L$
7\&8 $L$ step to side, $R$ step next to $L$, $L$ step to side
A3. SIDE TOUCH - CLOSE STEP - SIDE TOUCH BALL CHANGE - OUT IN STEP
1\& $\quad R$ touch to side, $R$ step next to $L$
2\& $\quad L$ touch to side, $L$ step next to $R$
3\&4 $\quad R$ touch to side, $R$ step next to $L$, $L$ step next to $R$
5-6 $\quad R$ step forward diagonally to right, $L$ step forward diagonally to left
7-8 $\quad R$ step backward diagonally inward, $L$ touch next to $R$
A4. SIDE TOUCH - CLOSE STEP - SIDE TOUCH BALL CHANGE - OUT IN STEP
1\& $\quad L$ touch to side, $L$ step next to $R$
2\& $\quad R$ touch to side, $R$ step next to $L$
3\&4 $L$ touch to side, $L$ step next to $R$, $R$ step next to $L$
5-6 $\quad L$ step forward diagonally to left, $R$ step forward diagonally to right
7-8 $L$ step backward diagonally inward, $R$ touch next to $L$
SESSION B: 32 COUNTS
B1. DIAGONALLY BACKWARD SIDE SHUFFLE
1\&2 turn $1 / 8$ to right and $R$ step to side (01.30), $L$ step next to $R, R$ step to side
3\&4
turn $1 / 4$ to left and $L$ step to side (10.30), $R$ step next to $L, L$ step to side
5\&6
turn $1 / 4$ to right and $R$ step to side ( 01.30 ), $L$ step next to $R, R$ step to side
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turn $1 / 4$ to left and $L$ step to side (10.30), $R$ step next to $L, L$ step to side
B2. ROLLING VINE TO RIGHT - CLAP HANDS - ROLLING VINE TO LEFT - CLAP HANDS
1-2 turn $1 / 8$ to right and $R$ step forward (03.00), turn $1 / 2$ to right and $L$ step backward (09.00)
3-4
turn $1 / 4$ to right and $R$ step to side (12.00), $L$ touch to side and clap both hands

B3. DIAGONALLY FORWARD SIDE SHUFFLE - DIAGONALLY FORWARD SIDE SHUFFLE DIAGONALLY BACKWARD SIDE SHUFFLE - DIAGONALLY BACKWARD SIDE SHUFFLE

1\&2
3\&4
5\&6
7\&8
turn $1 / 8$ to left and $R$ step to side (10.30), L step next to R, $R$ step to side turn $1 / 4$ to right and $L$ step to side ( 01.30 ), $R$ step next to $L$, $L$ step to side $R$ step to side (01.30), step next to R, R step to side
turn $1 / 4$ to left and $L$ step to side (10.30), $R$ step next to $L$, $L$ step to side

## B4. ROLLING VINE TO RIGHT - CLAP HANDS - ROLLING VINE TO LEFT - CLAP HANDS

turn $3 / 8$ to right and $R$ step forward (03.00), turn $1 / 2$ to right and $L$ step backward (09.00)
3-4 turn $1 / 4$ to right and $R$ step to side (12.00), $L$ touch to side and clap both hands 5-6 turn $1 / 4$ to left and $L$ step forward (09.00), turn $1 / 2$ to left and $R$ step backward (03.00) 7-8 turn $1 / 4$ to left and $L$ step to side (12.00), R touch to side and clap both hands

## SESSION C : 32 COUNTS

C1. FORWARD SHUFFLE - FORWARD ROCKS - BACKWARD SHUFFLE - BACKWARD ROCK
1\&2 $\quad R$ step forward, $L$ step next to $R, R$ step forward
3-4 $\quad L$ step forward, recover to $R$
5\&6 L step backward, $R$ step next to $L$, $L$ step backward
7-8 $\quad R$ step backward, recover to $L$
C2. FORWARD SHUFFLE - PIVOT $1 ⁄ 2$ - TURN $1 ⁄ 2$ - BACKWARD SHUFFLE - BACKWARD ROCK
$1 \& 2 \quad R$ step forward, $L$ step next to $R, R$ step forward
3-4 $\quad L$ step forward, turn $1 / 2$ to right then $R$ step forward (06.00)
5\&6 turn $1 / 2$ to right then $L$ step backward, $R$ step next to $L$, $L$ step backward
7-8 $\quad R$ step backward, recover to $L$
C3. SHUFFLE - FORWARD ROCKS - BACKWARD SHUFFLE - BACKWARD ROCK
1\&2 $\quad R$ step forward, $L$ step next to $R, R$ step forward
3-4 $\quad L$ step forward, recover to $R$
5\&6 $\quad L$ step backward, $R$ step next to $L$, $L$ step backward
7-8 $\quad R$ step backward, recover to $L$
C4. FORWARD SHUFFLE - PIVOT $1 ⁄ 2$ - TURN $1 ⁄ 2$ - BACKWARD SHUFFLE - BACKWARD ROCK
1\&2 $\quad$ R step forward, $L$ step next to $R, R$ step forward
3-4 $\quad L$ step forward, turn $1 / 2$ to right then $R$ step forward (06.00)
5\&6 turn $1 / 2$ to right then $L$ step backward, $R$ step next to $L$, $L$ step backward
7-8 $\quad R$ step backward, recover to $L$
ENDING:
1-2 $\quad L$ step forward, turn $1 / 2$ to right then $R$ step forward followed with a nice pose 06.00)

## ENJOY THE DANCE

For more information, please kindly contact me on: febe.yamamoto738@gmail.com $\square$

