Pack Your Bags

Count: 64 **Wall:** 2 Level: High Intermediate Choreographer: Brandon Zahorsky (USA) & Cody Flowers (USA) - February 2016 Music: It's Not Right But It's Okay - Whitney Houston *1 Taglet/Restart -- 1 Tag (16 Counts) (1-8) Kick and point, Kick and point, Samba x 2 Kick RF forward, Step RF beside LF, Touch LF to left side 1&2 3&4 Kick LF forward, Step LF beside RF, Touch RF to right side 5&6 Cross RF over LF, Rock LF to left side, Recover weight onto RF 7&8 Cross LF over RF, Rock RF to right side, Recover weight onto LF (9-16) Rock, Recover, 1/2 turn, 1/4 turn, Behind side cross 1,2 Rock forward on RF, Recover weight on LF 3,4 1/2 Turn right (6:00) stepping RF forward, 1/4 Turn right (9:00) stepping LF to left side 5&6 RF behind LF, LF to left side, Cross RF over LF 7,8 Rock LF to left side, Recover weight on RF (17-24) ¼ turn, Back touch, Back touch, Back touch, Behind-side-cross 1,2 1/4 Turn left (6:00) stepping back on LF, Touch RF forward 3,4 Step RF back, Touch LF forward 5,6 Step LF back, Touch RF forward 7&8 RF behind LF, Step LF to left side, Cross RF over LF (25-32) 1/4 Rocking Chair, 1/2 turn pivot, 1/4 turn side, Behind 1/4 turn Make a 1/4 turn left (9:00) by rocking forward on LF, Recover weight on RF squaring up with 1,2 9:00 wall 3,4 Rock back on LF, Recover weight on RF 5,6 Step forward on LF, Pivot 1/2 Turn right (9:00) on RF 1/4 turn right (12:00) stepping LF to left side, RF behind LF, 1/4 Turn left (9:00) Stepping LF 7.8& forward (33-40) Rock, Recover, Triple back with L knee pops, ¼ turn point, Hip bumps 1,2 Rock forward on RF, Recover weight on LF 3&4 Step RF back while lifting L knee up, Step LF next to RF, Step RF back While lifting L knee 5,6 1/4 Turn left (6:00) stepping LF to left side, Point RF to side towards 9:00 Facing 6:00 bump hips R then L, recover keeping weight on LF 7.8 (41-48) Wizard Step (x2), Pivot ¹/₂, Triple forward Step RF forward, Lock LF behind RF, Step RF to right side 1,2& 3.4& Step LF forward, Lock RF behind LF, Step LF to right side 5.6 Step forward on RF, Pivot 1/2 Turn left (12:00) stepping forward on LF 7&8 Step forward on RF, Step LF beside RF, Step forward on RF (49-56) ¼ turn side. ¼ turn back, Behind ½ turn forward, Rock, Recover, Back side cross 1/4 Turn right (3:00) stepping LF to left side, 1/4 Turn right (6:00) step back on RF 1,2 3&4 Step back on LF, 1/2 Turn right (12:00), step forward LF on RF, Step LF forward 5,6 Rock forward on RF, Recover weight on LF Step RF back, LF to left side, Cross RF over LF 7&8 (57-64) Side rock, Side rock, Forward rock, Step back, ½ turn forward, Step forward

1,2 Rock LF to left side, Recover weight on RF

- &3,4 Step LF beside RF, Rock RF to right side, Recover weight on LF
- &5,6 Step RF beside LF, Rock forward on LF, Recover weight on RF
- 7&8 Step back on LF, ½ Turn right (6:00) stepping forward on RF, Step LF forward

***Taglet/Restart happens on Wall 3 after the first 16 counts.

There is a minor change to the last count. Please see below:-

(9-16) Rock, Recover, $\frac{1}{2}$ turn, $\frac{1}{4}$ turn, Behind side cross

- 1,2 Rock forward on RF, Recover weight on LF
- 3,4 ¹/₂ Turn right (6:00) stepping RF forward, ¹/₄ Turn right (9:00) stepping LF to left side
- 5&6 RF behind LF, LF to left side, Cross RF over LF
- 7,8 Rock LF to left side, Recover weight on RF, ¼ Turn left (12:00) stepping LF beside RF

***Tag (16 Counts) happens after on the 9th Wall facing 6:00.

(1-8) Cross R arm, Cross L arm, Right fist next to Right leg, Left fist next to Left leg, Push Right fist into the air, Hold, Drop Right arm to chest

- 1,2 Put your Right Fist over your heart, Cross your Left Fist over the right side of your chest making a X
- 3,4 Place Right Fist down beside right leg, Place Left Fist down beside left leg
- 5,6 Thrust Right Fist into the air, Hold
- 7,8 Slowly bring Right Fist down to chest for 2 counts

(9-16) Push Right arm out forward, Bring Right hand across to Left shoulder, Cross RF over LF, Full turn unwind

- 1,2 Extend Right Hand with palm open towards 7:30, Slowly move hand to 6:30
- 3,4 Continue moving hand to 5:30, Continue moving hand to 4:30 while crossing RF over LF
- 5678 SLOW Full Turn unwind placing weight on LF

Immediately after the tag, go into the last 20 counts of the dance beginning with the Step forward on RF, Pivot $\frac{1}{2}$ Turn left (12:00) stepping forward on LF.

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