Crash And Burn

Count: 64

Level: Improver / Intermediate

Choreographer: Caroline Cooper (UK) - February 2016 Music: Crash and Burn - Thomas Rhett

Intro: 16 Co	unts
SECTION C	ONE: STEP BRUSH, BRUSH, BRUSH, SHUFFLE FORWARD, STEP ½ TURN LEFT
1-2	Step forward R, brush L forward
3-4	Brush across in front of R, brush forward
5&6	Step forward L bring R next to L, step forward L
7-8	Step forward R, ½ turn L (6)
SECTION T	WO: STEP LOCK, STEP BRUSH, ¼ TURN, SIDE TOUCH, SIDE TOUCH
1-2	Step forward R, lock L behind R
3-4	Step forward R, brush L forward
5-6	1/4 R stepping L to L side, touch R next to L
7-8	Step R to R side, touch L next to R (9)
SECTION T	HREE: BACK ROCK, STEP ½ PIVOT, BACK ROCK, STEP ¼ PIVOT
1-2	Rock back on L, recover to R
3-4	Step forward L, ½ pivot turn R (Keep weight L)
5-6	Rock back R, recover L
7-8	Step forward R, ¼ turn L (12) (Keep weight R)
SECTION F FLICK	OUR: BEHIND, SIDE, CROSS POINT, POINT FORWARD, POINT SIDE, CROSS, ¼ TURN,
1-2	Cross L behind R, Step R to R side
3-4	Cross L over R, Point R to R side
5-6	Point R forward, side
7-8	Cross R over L, ¼ turn R, flicking L heel back (3)
SECTION F	IVE: FORWARD TOE STRUTT, SIDE ROCK, BACK ROCK, ¼ TURN, BRUSH
1-2	Step L toe forward, drop heel
3-4	Rock R to R side, recover L
5-6	Rock R behind L, recover L
7-8	¹ / ₄ turn R stepping forward R, brush L forward (6)

SECTION SIX: CROSS, BACK, BACK, CROSS, BACK, BACK, CROSS, BACK

- 1-2 Cross L over R, step back R
- 3-4 Step back L, cross R over L
- 5-6 Step back L, step back R
- 7-8 Cross L over R, step back R (6)

SECTION SEVEN: BACK TOUCH, FORWARD BRUSH, CROSS, BACK, ¼ TURN, TOUCH

- 1-2 Step back L, touch R next to L
- 3-4 Step forward R, brush L forward
- 5-6 Cross L over R, 1/4 turn L stepping back R
- 7-8 Step L to L side, touch R next to L (3)

SECTION EIGHT: SIDE, HOLD, TOGETHER SIDE, TOUCH, SIDE, HOLD, TOGETHER SIDE, TOUCH

- Step R to R side, hold 1-2
- &3-4 Bring L to R, step R to R side, touch L next to R





Wall: 4

5-6Step L to L side, hold&7-8Bring R to L, step L to L side, touch R next to L (3)

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