Count: 64
Wall: 4
Level: Improver / Intermediate
Choreographer: Caroline Cooper (UK) - February 2016
Music: Crash and Burn - Thomas Rhett


Intro: 16 Counts
SECTION ONE: STEP BRUSH, BRUSH, BRUSH, SHUFFLE FORWARD, STEP ½ TURN LEFT
1-2 Step forward R, brush L forward
3-4 Brush across in front of R, brush forward
5\&6 Step forward $L$ bring $R$ next to $L$, step forward $L$
7-8 Step forward $R, 1 / 2$ turn $L$ (6)
SECTION TWO: STEP LOCK, STEP BRUSH, ¼ TURN, SIDE TOUCH, SIDE TOUCH
1-2
3-4
Step forward R, lock $L$ behind $R$

5-6 $\quad 1 / 4 R$ stepping $L$ to $L$ side, touch $R$ next to $L$
7-8 $\quad$ Step $R$ to $R$ side, touch $L$ next to $R$ (9)
SECTION THREE: BACK ROCK, STEP ½ PIVOT, BACK ROCK, STEP ¼ PIVOT
1-2 Rock back on L, recover to R
3-4 Step forward $L, 1 / 2$ pivot turn $R$ (Keep weight $L$ )
5-6 Rock back R, recover L
7-8 $\quad$ Step forward $R, 1 / 4$ turn $L$ (12) (Keep weight $R$ )
SECTION FOUR: BEHIND, SIDE, CROSS POINT, POINT FORWARD, POINT SIDE, CROSS, ¼ TURN, FLICK
1-2 Cross $L$ behind $R$, Step $R$ to $R$ side
3-4 Cross $L$ over $R$, Point $R$ to $R$ side
5-6 Point $R$ forward, side
7-8 Cross $R$ over $L, 1 / 4$ turn $R$, flicking $L$ heel back (3)
SECTION FIVE: FORWARD TOE STRUTT, SIDE ROCK, BACK ROCK, ¼ TURN, BRUSH
1-2 Step $L$ toe forward, drop heel
3-4 Rock $R$ to $R$ side, recover $L$
5-6 Rock $R$ behind $L$, recover $L$
7-8 $\quad 1 / 4$ turn $R$ stepping forward $R$, brush $L$ forward (6)
SECTION SIX: CROSS, BACK, BACK, CROSS, BACK, BACK, CROSS, BACK
1-2 Cross $L$ over $R$, step back $R$
3-4 Step back $L$, cross $R$ over $L$
5-6 Step back $L$, step back $R$
7-8 Cross $L$ over $R$, step back $R$ (6)
SECTION SEVEN: BACK TOUCH, FORWARD BRUSH, CROSS, BACK, ¼ TURN, TOUCH
1-2 Step back $L$, touch $R$ next to $L$
3-4 Step forward R, brush $L$ forward
5-6 Cross $L$ over $R, 1 / 4$ turn $L$ stepping back $R$
7-8 Step $L$ to $L$ side, touch $R$ next to $L$ (3)
SECTION EIGHT: SIDE, HOLD, TOGETHER SIDE, TOUCH, SIDE, HOLD, TOGETHER SIDE, TOUCH
1-2 $\quad$ Step $R$ to $R$ side, hold
\&3-4 $\quad$ Bring $L$ to $R$, step $R$ to $R$ side, touch $L$ next to $R$

| $5-6$ | Step $L$ to $L$ side, hold |
| :--- | :--- |
| $\& 7-8$ | Bring $R$ to $L$, step $L$ to $L$ side, touch $R$ next to $L$ (3) |

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