Count: $64 \quad$ Wall: 4
Level: Improver
Choreographer: Sally Hung (TW) - February 2016
Music: Young Turks - Rod Stewart

Sequence Of Dance: Tag After Finishing Wall 4, Facing 12:00
Intro: 48 Counts
Tag (8 counts) ditto as S7
S1. PUSH FWD, BACK, PUSH FWD, BACK, COASTER STEP, BRUSH
$1,2,3,4 \quad$ Step $R$ fwd to $R$ diagonal and push lower body to $R$ diagonal fwd, back, push lower body to $R$ diagonal fwd, back(weight on $L$ )
$5,6,7,8 \quad$ Step back on $R$, step $L$ next to $R$, step fwd on $R$, brush $L$
S2. PUSH FWD, BACK, PUSH FWD, BACK, COASTER STEP, BRUSH
1,2,3,4 Step $L$ fwd to $L$ diagonal and push lower body to $L$ diagonal fwd, back, push lower body to $L$ diagonal fwd, back(weight on $L$ )
$5,6,7,8 \quad$ Step back on $L$, step $R$ next to $L$, step fwd on $L$, brush $R$
S3.OUT, OUT, BACK, CLOSE, TWIST HEELS OUT, IN, OUT, IN
$1,2,3,4 \quad$ Step $R$ fwd (out), step $L$ to side (out) (shoulder width), step $R$ back (in), step $L$ together (in)
$5,6,7,8 \quad$ Step $R$ to $R$ twisting heels $R$, back to center, twist both heels $R$, back to center
S4. ROCKING CHAIR, STEP PIVOT ½ TURN L, STEP, STEP
1,2,3,4 Rock fwd on $R$, recover onto $L$, rock back on $R$, recover onto $L$
$5,6,7,8 \quad$ Step fwd on $R, 1 / 2$ pivot turn $L$, step fwd on $R$, step fwd on $L$
S5. R DIAGONAL STEP LOCK STEP, SCUFF, L DIAGONAL STEP LOCK STEP, SCUFF
1,2,3,4 Step $R$ fwd to $R$ diagonal, lock $L$ behind $R$, step $R$ fwd to $R$ diagonal, scuff $L$
$5,6,7,8 \quad$ Step $L$ fwd to $L$ diagonal, lock $R$ behind $L$, step $L$ fwd to $L$ diagonal, scuff $R$
S6. BACK, TOUCH, BACK, TOUCH, ¼ TURN R SIDE, TOUCH, SIDE TOUCH
$1,2,3,4 \quad$ Step back on $R$, touch $L$ next to $R$, step back on $L$, touch $R$ next to $L$
$5,6,7,8 \quad$ Make a $1 / 4$ turn $R$ stepping $R$ to $R$ side, touch $L$ beside $R$, step $L$ to $L$ side, touch $R$ next to $L$
S7. POINT, TOUCH, SIDE, DRAG, POINT, TOUCH, SIDE, DRAG
$1,2,3,4 \quad$ Point $R$ to $R$ side, touch $R$ next to $L$, big step to $R$ side, drag $L$ to meet $R$
$5,6,7,8 \quad$ Point $L$ to $L$ side, touch $L$ next to $R$, big step to $L$ side, drag $R$ to meet $L$
S8. 1⁄4 MONTEREY TURN 2X
$1,2,3,4 \quad$ Touch $R$ to side, step $R$ by $L$ while making $1 / 4$ turn $R$ on ball of $L$, touch $L$ to side, step $L$ together
$5,6,7,8 \quad$ Touch $R$ to side, step $R$ by $L$ while making $1 / 4$ turn $R$ on ball of $L$, touch $L$ to side, step $L$ together
Happy Dancing!Contact Sally Hung: hung1125@gmail.com

