

# Small Town Breakup

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Carol Cotherman (USA) - February 2016

**Music:** Break Up in a Small Town - Sam Hunt : (Album: Montevallo)



Start after 16 counts of lyrics on "She'd be at the red light."

**\*Note:** You must really listen to the drum rhythm when you first start dancing and on 2nd verse.

## **Nightclub step, Side, Behind, ¼ Turn, Rock, Recover, ½ Turn, ½ Turn with Sweep, Behind, Side**

1-2& 3-4& Big right step to right, rock left behind right, recover to right across left, big left step to left, step right behind left, ¼ turn left stepping left forward

5-6&7-8& Rock right forward, recover to left, ½ turn right stepping on right, ½ turn right stepping left back while sweeping right from front to back, step right behind left, step left to side (9:00)

## **Cross Rock, Recover, Side, 1/8 Turn Cross Rock, Recover, Back, Back with drag, Coaster Step with 1/8 Sweep, Cross, Side**

1-2& 3-4& Cross rock right over left (7:30), recover to left, step right to side, 1/8 turn (10:30) cross rock left over right, recover to right, step left back (still angled at 10:30)

5-6&7-8& Step right back dragging left back, step left back, step right beside left, step left forward turning 1/8 to square up to 9:00 wall while sweeping right from back to front, step right across left, step left to side

## **Behind, Sweep, Behind, Side, Cross, Sweep, Cross, ¼ Turn, Rock, Recover, ½ Turn, Rock, Triple Forward**

1-2& 3-4& Step right behind left sweeping left from front to back, step left behind right, step right to side, step left across right sweeping right from back to front, cross right over left, ¼ turn right stepping left back

5-6& 7-8&1 Rock right back, recover to left, ½ turn left stepping back on right, rock left back, recover to right, step left beside right, step right forward slightly across left (6:00)

## **Cross Walk, Step, ½ Turn, Step, Cross Walk, Step, ½ Turn, Sway, Sway**

2-3&4 Step left forward and slightly across right, step right forward, ½ turn left taking weight to left, step right forward slightly across left (12:00)

5-6&7-8 Step left forward and slightly across right, step right forward, ½ turn left taking weight to left, sway and swing hips to right, sway and swing hips to left (6:00)

## **REPEAT**

**Tags:** End of walls 2 & 6: 2-count Tag. Sway right. Sway left.

You will be facing the front wall each time.

The dance ends on count 29 facing the front wall. Step back on right for count 30.