Got That Thang



Count: 64 Wall: 2 Level: Improver

Choreographer: Sadiah Heggernes (NOR/UK) - January 2016

Music: You Got That Thang - Uncle Kracker: (Album: 'Midnight Special' - iTunes)



#16 COUNT INTRO - START ON VOCALS

S1:□Side Toe Strut, Cross Toe Strut, Step, Twist, ¼ Turn L			
1-2	Touch R to side. Step down on R heel		
3-4	Cross touch L over R. Step down on L heel		
5-6	Step forward on R to R diagonal. Twist both heels to R		
7-8	Twist both heels to L. ¼ turn L twisting both heels to R (weight on R)□[9.00]		
S2:□Rock Back, Heel, Hook, Step, L Lockstep Forward, Touch			

5-8

1-2

3-4	Touch Lineel forward. Hook Liacross R
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Rock back on L. Recover onto R

Step forward on L. Lock R behind L. Step forward on L. Touch R beside L

S3: ☐ Heel Grind ¼ Turn R, Rock Back x 2

1-2	Touch R heel forward. ¼ turn R grinding heel around ☐ [12.00]
3-4	Rock back on R. Recover onto L
5-6	Touch R heel forward. ¼ turn R grinding heel around
7-8	Rock back on R. Recover onto L [3.00]

S4: ☐ Diagonal Step Forward, Touch Hip Bumps, Diagonal Step Back, Touch, Hip Bumps

1-2	Step forwa	rd on R to	R diagonal	Touch L besid	de R
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3-4 Bump hips L-R (weight on R)

5-6 Step back on L to L diagonal. Touch R beside L

7-8 Bump hips R-L (weight on L)

S5□Rocking Chair, Paddle ½ Turn L

1-2	Rock forward on R. Recover onto L
3-4	Rock back on R. Recover onto L
5-6	Touch R forward. ¼ turn L
7-8	Touch R forward. ¼ turn L□ [9.00]

S6□Jazz Box Stomp, Kick, Kick, Rock Back

1-2	Cross R over L. Step back on L
3-4	Step R to side. Stomp L beside R

5-6 Kick L forward twice

7-8 Rock back on L. Recover onto R

Small Bridge here:

During the 6th wall the tempo of the music will change slightly. Just keep dancing then touch L to side, hold for 2 counts while he says, 'You Got That Thang' . Start dancing again from Section 7 immediately after the drum beat.

S7: □ Step. ¼ Pivot R. Cross. ½ Turn L. Side, Cross, Side Rock

1-2	Step forward on L. ¼ pivot 'R□[12.00]
3-4	Cross L over R. ¼ turn L. Step back on R
5-6	$\frac{1}{4}$ turn L. Step L to side. Cross R over L \square [6.00]

7-8 Rock L to side. Recover onto R

S8: □Jazz Box Stomp, Kick, Kick, Rock Back

1-2	Cross L over R. Step back on R
3-4	Step L to side. Stomp R beside L
5-6	Kick R forward twice
7-8	Rock back on R. Recover onto L