

Count: 32 Wall: 2 Level: Improver

Choreographer: Don Pascual (FR) - February 2016

Music: Patsy Fagan - Derek Ryan



## Start on vocals

Sect 1: Point R to R side, together, L back toe, together, heel R fwd, together, point L to L side, L back toe, together, hitch R, together, L back toe, clap x2

1&2& Point R to R side, R beside L, tap L toe backward, L beside R

3&4 R heel fwd, R beside L, point L to L side

5&6&7 Tap L toe slightly backward, L beside R, hitch R, R beside L, tap L toe slightly backward

&8 Clap x 2

Option:

You can replace counts 5 to 8 section 1 with:

5& Tap L toe slightly backward x2

6& L jump back rock while hitching R, recover onto R

7 Tap L toe slightly backward

&8 Clap x2

Sect 2: Together, shuffle R fwd, stomp up L, L back step, kick R fwd, R back coaster step, step, R 1/4 T, cross

&1&2 L beside R, step R fwd, L beside R, step R fwd

3&4 Stomp up L beside R (keeping weight on R), L back step (making a little hop on ball of R

foot), kick R fwd

5&6 R back step (on ball), L beside R (on ball), step R fwd

7&8 Step L fwd, R ¼ T, cross L over R

Section 3: (moving to the R) R Toe & L Heel & R back toe x2, R side hop, R&L side syncopated rock steps

1&2 (Moving to the R) Tap R toe behind L, step R to the R, tap L heel fwd

&3&4 Cross L over R, tap R toe crossed behind L x2, R side hop

5-6 R side rock, recover onto L

&7-8 R beside L, L side rock, recover onto R

Section 4: L sailor step, R ¼ T into a R sailor step, L scuff-hitch-stomp up, heel jack (ending with a L stomp)

1&2 Cross L behind R, step R to the R, step L to the L

3&4 Cross R behind L making a R ¼ T, step L to the L, step R slightly fwd (R diagonal)

Scuff L beside R, hitch L, stomp up L beside R (keeping weight on R)

&7&8 L back step (L diagonal), tap R heel fwd (R diagonal), R beside L, stomp L slightly fwd

Tag (2 counts): At the end of walls 3 and 6 (musical parts) add the two following counts:-

1-2 Stomp R fwd, stomp L fwd

Have fun with this dance...

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Updated on 11 May 2016 (Option for section 1 added)