

Spanish Eyes

Count: 80

Wall: 1

Level: Phrased Beginner

Choreographer: Nena Matela (USA) - February 2016

Music: Spanish Eyes - Engelbert Humperdinck



Seq: AB-AB-CD-EB-tag-AB-AB-CD-EB-tag-AB

Intro: 16 counts

A. CROSS AND SIDE ROCK ROUTINE

- 1-4 Cross R over, hold, rock L side, recover
- 5-8 Cross L over, hold, rock R side, recover
- 9-16 Repeat steps 1-8

B. STROLL BACKWARD, FLAMENCO STAMPS

- 1-4 Cross R behind, hold, cross L behind, hold
- 5-8 Cross R behind, hold, cross L behind, hold
- 9-10 Step R side, hold
- 11&12 Stamp L together, stamp R in place, stamp L in place
- 13-14 Step L side, hold
- 15&16 Stamp R together, stamp L in place, stamp R in place

C. SIDEWAYS FOOTWORK

- 1-4 Step R side, step L together, step R side, turn 1/2 right
- 5-8 Step L side, step R together, step L side, touch R together
- 9-12 Step R side, step L together, step R side, turn 1/2 right
- 13-16 Step L side, step R together, step L side, touch R together

D. CROSS-AND-CROSS SEQUENCE

- 1-4 Cross R over, step L side, cross R over, step L side
- 5-8 Cross R over, step L side, cross R over, touch L side
- 9-12 Cross L over, step R side, cross L over, step R side
- 13-16 Cross L over, step R side, cross L over, hold

E. STRIDE-SIDE ROCK-FULL TURN WALK PATTERN

- 1-4 Big step R side, hold, rock L behind, recover
- 5-8 Full turn right walking around L, R, L, R
- 9-12 Big step L side, hold, rock R behind, recover
- 13-16 Full turn left walking around R, L, R, L

TAG. FLAMENCO STAMPS

- 1-4 Step R side, hold, stamp L together, stamp R in place, stamp L in place
- 5-8 Step L side, hold, stamp R together, stamp L in place, stamp R in place

NOTE: Music tracks to this song vary in length. Adjust the final steps accordingly.