

Keep Me Company

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Daniel Baines (UK) - February 2016

Music: Company You Keep - Maren Morris : (Album: Maren Morris - EP - iTunes)



Intro: 32 counts (start on vocals)

*2 Restarts: Walls 3 & 6 (after count 16)

S1: R ROCKING CHAIR, R CROSS-AND-HEEL, L CROSS SIDE BEHIND, 1/8 TURN, L ROCKING CHAIR

- 1&2& Rock right forward, recover on left, rock right back, recover on left
3&4& Cross right over left, step left to side, touch right heel out, step right together
5&6& Left cross over right, step right to right side, left cross behind right, step right forward 1/8 (1:30)
7&8& Rock left forward, recover on right, rock left back, recover on right (1:30)

S2: L STEP, R TOUCH, R BACK STEP, L TOUCH, L STEP LOCK STEP, R TRIPLE TURN ½, L TRIPLE TURN CROSS

- 1&2& Step left forward, touch right behind left, step right back, touch left in front of right (1:30)
3&4 Step left forward, step right behind left, step left forward (1:30)
5&6 Step right forward, turn ½ left (7:30) stepping forward left, step right forward
7&8 Turn ½ right stepping back on left (1:30), turn 3/8 right stepping forward on right, step left across right (6:00)

S3: R ROCK OUT, L RECOVER, R STEP TOGETHER, L STEP OUT, R CROSS, L BACK SIDE CROSS, R BACK SIDE CROSS

- 1-2& Rock right out to the side, recover on left, step right together
3-4 Step left to the side, cross right over left
5&6 Step left back, step right to the side, cross left over right
7&8 Step right back, step left to the side, cross right over left

S4: L STEP, R TOUCH, R STEP, L TOUCH, L SIDE SHUFFLE, R SAILOR STEP, L TOUCH BACK WITH HIP BUMP ¼, HIP BUMP ¼, L STEP FORWARD

- 1&2& Step left to the side, touch right next to left, step right to the side, touch left next to right
3&4 Step left to the side, step right together, step left to the side
5&6 Cross right behind left, step left to the side, step right to the side
7&8 Touch left back, bumping your hip to face ¼ left, bump hip back ¼ left, place weight forward onto left (12:00)

S5: R ROCK OUT, L RECOVER, R STEP TOGETHER, L STEP OUT, R STEP OUT, L ROCK BACK, R RECOVER, L STEP TOGETHER, R HEEL FORWARD, L HEEL FORWARD

- 1-2& Rock right out to the side, recover on left, step right together
3-4 Step left out to the side, step right out to the side (exaggerate by making big steps)
5-6& Rock left back, recover on right, step left together
7&8& Touch right heel forward, step right next to left, touch left heel forward, step left next to right

S6: R HIP ROLL ¼, R TOUCH, R HIP ROLL ¼, R TOUCH, R CROSS SIDE BEHIND, L SWEEP, L BEHIND SIDE FORWARD

- 1-2& Rock right forward, rolling your hip out making a ¼ turn left, recover on left, touch right next to left
3-4& Rock right forward, rolling your hip out making a ¼ turn left, recover on left, touch right next to left

5&6& Cross right over left, step left to the side, cross right behind left, sweep left around behind right
7&8 Cross left behind right, step right to the side, step left forward

Start again and enjoy!

RESTARTS:-

***2 x restarts on walls 3 (facing 6:00) & 6 (facing 12:00)**

Taglet/Restart after count 16 with a slight variation:

S2: L TRIPLE TURN WITH L STEP FORWARD (don't cross L over R)

7&8 Turn ½ right stepping back on left (1:30), turn 3/8 right stepping forward on right, step left forward

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