

# My Place

**COPPER** **NOB**  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** High Beginner ECS

**Choreographer:** Maria Maag (DK) - February 2016

**Music:** Come On Over to My Place - The Drifters : (Album: Stand by me, The very best of - iTunes - 2:28)



**Intro:** 2 counts from the heavy beats

**Note:** NO TAGS NO RESTARTS

**Ending:** Wall 9 after 9 counts ( Facing 12:00 )....The end □ □

**[1 – 8] □ Chasse R, back rock L, step L touch R with hip bump L, scissor step R □**

1&2 Step R to R side (1), step L next to R (&), step R to R side (2) □ 12:00

3-4 Rock back L (3), recover R (4) □ 12:00

&5-6 Step L to L side (&), touch R next to L as you do a hip bump L (5), hip bump L (6) □ 12:00

7&8 Step R to R side (7), step L next to R (&), cross R over L (8) □ 12:00

**[9 – 16] □ Vine L, cross rock, side toe strut, kick ball L side step R □**

1-2& Step L to L side (1), cross R behind L (2), step L to L side (&) □ 12:00

3-4 Cross rock R over L (3), recover L (4) □ 12:00

5-6 Touch R toe R (5), step down R (6) □ 12:00

7&8 Kick L slightly diagonal fwd. R (7), step L next to R (&), step R to R side (8) □ 12:00

**[17 – 24] □ Cross shuffle L, chasse ¼ R, ¼ R side sway L recover, cross shuffle L □**

1&2 Cross L over R (1), step R to side (&), cross L over R (2) □ 12:00

3&4 Turn ¼ R stepping fwd. R (3), step L next to R (&), step fwd. R (4) □ 03:00

5-6 Turn ¼ R stepping L to L side with slightly bend knees and sway L (5), recover R with slightly bend knees and sway R (6) □ 06:00

7&8 Cross L over R (7), step R to R side (&), cross L over R (8) □ 06:00

**[25 – 32] □ Monterey ¼ R, side rock R back rock R □**

1-2 Point R to R side (1), turn ¼ R on L stepping R next to L (2) □ 09:00

3-4 Point L to L side (3) step L net to R (4) □ 09:00

5-6 Rock R to R side (5), recover L (6) □ 09:00

7-8 Rock back R (7), recover L (8) □ 09:00

**Have fun and Enjoy...:-)**

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