# The Driver



Count: 72 Wall: 2 Level: Intermediate waltz

Choreographer: Travis Taylor (AUS) - February 2016

Music: The Driver (feat. Dierks Bentley & Eric Paslay) - Charles Kelley: (Album: The

Driver - iTunes)



#### **INTRO: 36 COUNTS**

| S1. STEP SWEED  | STED SWEED  | CROSS TWINKI F  | CROSS QUARTER QUARTER |
|-----------------|-------------|-----------------|-----------------------|
| OI. OIEF OWEEF. | SIEF SWEEF. | CROSS I WINKLE, | CRUSS QUARTER QUARTER |

| 1-2-3 | Step R fwd sweeping L around for 2 Counts                        |
|-------|--|
| 4-5-6 | Step L fwd sweeping R around for 2 Counts                        |
| 1-2-3 | Cross R over L, Rock L to L side, Replace weight on R            |
| 4-5-6 | Cross L over R, 1/4 L Step R back, 1/4 L Step L to L side (6:00) |

# S2: CROSS LUNGE, REPLACE SWEEP, BEHIND, SIDE, CROSS, SIDE W/ HOLDS

| 1-2-3 | Lunge/Cross R over L, Hold for 2 Counts (Shoulders should be facing towards 4:30) |
|-------|---|
| 4-5-6 | Replace weight on L sweeping R around for 2 Counts (Straighten to 12:00)          |
| 1-2-3 | Step R behind L, Hold, Step L to L side   |
| 4-5-6 | Cross R over L, Hold, Step L to L side  |

## S3: BEHIND SWEEP, BEHIND QUARTER FWD, FWD DRAG, 1/8 R WALTZ BACK

| 1-2-3 | Step R behind L sweeping L around for 2 Counts                   |
|-------|--|
| 4-5-6 | Step L behind R, 1/4 R Step R fwd, Step L fwd (9:00)             |
| 1-2-3 | Step R fwd whilst dragging L towards R for 2 Counts              |
| 4-5-6 | Step L back, Step R together, 1/8 L Replace weight on L (10:30)* |

\*R\* Restart here on Walls 3 & 6 (1/8 turn R for Count 1 to Start Again)

#### S4: FWD HALF BASIC, BACK BASIC, FWD DRAG, FWD DRAG

| *R* Restart here on Wall 7 (1/8 turn R for Count 1 to Start Again) |  |  |
|--|--|--|
| 4-5-6  | Step L fwd dragging R to meet L for 2 Counts*              |  |
| 1-2-3  | Step R fwd dragging L to meet R for 2 Counts               |  |
| 4-5-6  | Step L back, Step R together, Step L in place              |  |
| 1-2-3  | Step R fwd, 1/2 R Step L back, Step R slightly back (4:30) |  |

## S5: DIAMOND WALTZ (FWD 1/4 TURN, BACK 1/4 TURN, FWD 1/4 TURN, BACK, 3/8, CROSS)

|       | (   |
|-------|---|
| 1-2-3 | Step R fwd, 1/8 R Step L together, 1/8 R Step R in place (7:30)   |
| 4-5-6 | Step L back, 1/8 R Step R together, 1/8 R Step L in place (10:30) |
| 1-2-3 | Step R fwd, 1/8 R Step L together, 1/8 R Step R in place (1:30)   |
| 4-5-6 | Step L Back, 1/8 R Step R to R side, Cross L over R (3:00)        |
|       |   |

#### S6: SIDE DRAG, SIDE DRAG, BEHIND SIDE CROSS, SIDE DRAG

| 1-2-3 | Step R to R side whilst dragging L to meet R for 2 Counts                           |
|-------|---|
| 4-5-6 | Step L to L side whilst dragging R towards L for 2 Counts (but don't complete drag) |
| 1-2-3 | Step R behind L, Step L to L side, Cross R over L                                   |
| 4-5-6 | Step L to L side whilst dragging R to meet L for 2 Counts (Complete drag)           |

#### Note: 1/4 R FOR COUNT 1 TO START DANCE AGAIN

#### Restarts:

On Walls 3 & 6, Restart on Count 36 (Both Start Again facing 12:00) On Wall 7, Restart on Count 48 (Start Again facing 6:00)

Tag: At the end of Wall 8, Just COPY and PASTE the following tag in the dance

### 1/4 R STEP SWEEP, STEP SWEEP, CROSS TWINKLE, CROSS QUARTER QUARTER

| 1-2-3 | 1/4 R Step R fwd sweeping L around for 2 Counts                  |
|-------|--|
| 4-5-6 | Step L fwd sweeping R around for 2 Counts                        |
| 1-2-3 | Cross R over L, Rock L to L side, Replace weight on R            |
| 4-5-6 | Cross L over R, 1/4 L Step R back, 1/4 L Step L to L side (6:00) |

# CROSS TWINKLE, CROSS QUARTER QUARTER

| 1-2-3 | Cross D syst   | Doold to Loide | Replace weight on R |
|-------|----------------|----------------|---------------------|
| 1-/3  | Closs R over i | ROCK LIO LSIGE | Replace welcon on R |
|       |                |                |                     |

4-5-6 Cross L over R, 1/4 L Step R back, 1/4 L Step L to L side (12:00)

Extra: At the end of Wall 9, Hold for 6 Counts before continuing on through to next Wall