# The Bonnie, (aka Ability To Swing)



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Alvie Aguilar (USA) & Angie Aguilar - March 2016

Music: Ability to Swing - Patti Austin



#64 count intro (Suggestion; Snap fingers and move upper body to beat of music)
Or come from back of room doing toe struts w/snapping fingers to your dance line spot.

Tag is done at the end of walls 1 (facing 6:00), 2 and 4 (both facing 12:00) TAG: &1&2 - Step R to right, step L next to R 2X (hopping motions w/side body rolls)

### S1: STEP, STEP, TRAVELING RIGHT KICK BALL STEPS X2, KICK BALL CROSS

1 – 2	Step R forward, Step L forward
3&4	Kick R, Step R to right, Step L next to R
5&6	Kick R, Step R to right, Step L next to R
7&8	Kick R, Step R to right, Cross L over R

#### S2: SIDE ROCK RECOVER, CROSS SHUFFLE, 3/4 TURN RIGHT, L FWD SHUFFLE

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1 – 2	Rock out R to right side, recover L
3&4	Cross right over left, step left to left side, cross right over left
5 – 6	Step L back turning ¼ right, step R ½ turning to right [9:00]
7&8	Shuffle forward stepping L, R, L

#### S3: BONNIE STEPS (HEEL HOOKS W/HEEL/TOE SWIVELS) 3X, SIDE HOP

1 – 2	Touch R heel forward, as you hook R foot over left, swivel L heel to right
3 – 4	Touch R heel forward, as you hook R foot over left, swivel L toe to right,
5 – 6	Touch R heel forward, as you hook R foot over left, swivel L heel to right
&7-8	Step R to right, step L next to R, Hold (hopping motion W/side body roll)

## S4: BACK. BACK. TRIPLE ½ TURN RIGHT, KICK BALL CROSS, ¾ TURN LEFT W/HEEL TAPS

54: BACK, BACK, TRIPLE 1/2 TURN RIGHT, KICK BALL CROSS, 1/4 TURN LEFT W/HE		
1 – 2	Step R back, Step L back	
3&4	Step R fwd as you turn ½ right, step L next to R, step R in place [3:00]	
5&6	Kick L, Step L next to right, Cross R over left	
7 – 8	As you turn ¾ to left, tap heels twice, finish with weight on L [6:00]	

#### **REPEAT**

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<sup>\*\*</sup> Dedicated To Bonnie Roberts (J. M. Roberts, Author Of The Book "Ability To Swing", Her First Published Book. \*\*