

# When You Come Around

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: High Improver

Choreographer: Bob Francis (UK) - March 2016

Music: When You Come Around - Westlife



## Intro: 32 Counts

### S1. □ RIGHT LOCK, RIGHT LOCK STEP, LEFT LOCK, LEFT LOCK STEP

- 1-2 Step Right forward on the right diagonal, Lock Left behind Right.
- 3&4 Step Right forward on the right diagonal, Lock Left behind Right, Step forward on Right.
- 5-6 Step Left forward on left diagonal, Lock Right behind Left.
- 7&8 Step Left forward on left diagonal, Lock Right behind Left, Step forward on Left.

### S2. □ CROSS BACK, BALL CROSS SIDE, BACK ROCK, FORWARD SHUFFLE

- 1-2 Cross Right over Left, Step back on Left.
- &3-4 Touch ball of Right foot next to Left, Cross Left over Right, Step Right to Right side.
- 5-6 Rock back on Left, Recover forward on Right.
- 7&8 Step forward on Left, Step Right next to Left, Step forward on Left.

### S3. □ PIVOT QUARTER TURN, CROSS SHUFFLE, HINGE HALF TURN, FORWARD SHUFFLE

- 1-2 Step forward on Right, Pivot quarter turn left, Step Left to left side.
- 3&4 Cross Right over Left, Step Left to left side, Cross Right over Left.
- 5-6 Step back on Left making quarter turn to right, Step forward on Right making quarter turn right.
- 7&8 Step forward on Left, Step Right next to Left, Step forward on Left.

### S4. □ ROCK RECOVER, RIGHT LOCK BACK, HALF UNWIND, WALK WALK

- 1-2 Rock forward on Right, Recover back on Left,
- 3&4 Step back on Right, Lock Left across Right, Step back on Right.
- 5-6 Touch Left toe back, Unwind quarter turn left, Step down on Left.
- 7-8 Walk forward on Right, Walk forward on Left.

(Alternative steps for counts 7-8: Full turn forward)

### TAG - AT THE END OF WALL 5 (FACING 9:00):

- 1-2 Step forward on Right, Touch Left toe next to Right.
- 3-4 Step back on Left, Touch Right toe next to Left.

**Note:** A slower track can be used for this dance for beginner level dancers: 'Some Broken Hearts Never Mend' by Don Williams. If you use this track the 4 count Tag will now be at the end of wall 3 facing 3:00; not wall 5 as on main dance script.

For further information

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