

Dos Azucares

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Gary Lafferty (UK) - March 2016

Music: Sugar Sugar - Zacarías Ferreira



#16-count intro

S1: STEP FORWARD, HOLD, ROCK FORWARD, RECOVER; STEP BACK, HOLD, ROCK BACK, RECOVER

- 1-4 Step forward on Left foot, hold, rock forward on Right foot, recover weight back onto Left foot
- 5-8 Step back on Right foot, hold, rock back on Left foot, recover weight onto Right foot

S2: STEP FORWARD, CROSS, BACK, SIDE; WEAWE TO RIGHT

- 1-4 Step forward on Left foot, cross-step Right foot over Left, step back on Left foot, step on Right foot beside Left
- 5-8 Cross-step Left over Right, step to Right on Right foot, cross-step Left foot behind Right, step to Right on Right foot

S3: CROSS-ROCK, RECOVER, STEP LEFT, HOLD; CROSS-ROCK, RECOVER, STEP RIGHT, FLICK

- 1-4 Cross-rock Left foot over Right, recover weight onto Right foot, step to Left on Left foot, hold
- 5-8 Cross-rock Right foot over Left, recover weight onto Left foot, step to Right on Right foot, flick Left foot out to Left

S4: WEAWE TO RIGHT, SWEEP; WEAWE WITH ¼ TURN, HOLD

- 1-2 Cross-step Left foot over Right, step to Right on Right foot
- 3-4 Cross-step Left foot behind Right, sweep Right foot around from front to back
- 5-6 Cross-step Right foot behind Left, turn ¼ Left stepping forward onto Left foot
- 7-8 Step forward on Right foot, hold

S5: LEFT MAMBO FORWARD, FLICK; STEP BACK, FLICK

- 1-4 Rock forward on Left foot, recover weight back onto Right foot, step back on Left foot, flick Right foot forward
- 5-8 Step back on Right foot, step back on Left foot, step back on Right foot, flick Left foot forward

S6: LEFT COASTER CROSS, HOLD; ¼ TURN, ¼ TURN, POINT, TOUCH

- 1-4 Step back on Left foot, step on Right foot beside Left, cross-step Left foot over Right, hold
- 5-6 Turn ¼ Left stepping back on Right foot, turn ¼ Left stepping Left foot out to Left side
- 7-8 Point Right foot out to Right side, touch Right foot beside Left

S7: FULL ROLLING TURN TO RIGHT WITH TOUCH; STEP LEFT, TOUCH, STEP RIGHT, TOUCH (with Shimmy)

- 1-4 Turn ¼ Right stepping forward onto Right foot, turn ½ Right stepping back onto Left foot
- 3-4 Turn ¼ Right stepping Right foot out to right side, touch Left foot beside Right
- 5-6 Step to Left on Left foot (shimmy shoulder if you want), touch Right foot beside Left
- 7-8 Step to Right on Right foot (shimmy shoulder if you want), touch Left foot beside Right

S8: FIGURE OF 8 GRAPEVINE

- 1-2 Step to Left on Left foot, cross-step Right foot behind Left
- 3-4 Turn ¼ Left stepping forward onto Left foot, step forward on Right foot
- 5-6 Pivot ½ turn to Left, turn ¼ Left stepping Right foot to Right side
- 7-8 Cross-step Left foot behind Right, turn ¼ Right stepping forward onto Right foot

START AGAIN

