Honey I'm Good (P)

Count: 32

COPPER KNOB

Wall: 0Level: Improver Partner

Choreographer: Paul Hergert (USA) & Sharon Hergert (USA) - March 2016

Music: Honey I'm Good (Radio Version) - Andy Grammer & Eli Young Band



Start Position: ☐ Sweetheart position, same footwork Intro: ☐16 Counts

[1-8] Right heel touch X 2, Right coaster step. Left heel touch X 2, Left coaster step.

- 1&2& Raise right knee up, Touch right heel forward, Raise right knee up, Touch right heel forward
- 3&4 Step right foot back. Step left foot beside it. Step right foot forward.
- 5&6& Raise left knee up, Touch left heel forward, Raise left knee up, Touch left heel forward
- 7&8 Step left back. Step right beside left. Step left forward.

[9-16] DDShuffle ½ Turn Left, Shuffle ½ Turn Left, Forward Right, Slide Left, Swivel heels Right, Left, Center

- 1&2 Turn 1/2 turn left, Step right forward, Step left beside it. Step right forward (RLOD)
- Drop left hands, raise right hands over ladies head (Windmill Turn)
- 3&4 Turn 1/2 left, Step left forward. Step right beside left. Step left forward. (LOD)
- Pick up left hands; rejoin right hands in Sweetheart position.
- 5-6 Step forward right, Slide left next to right.
- 7&8 Twist both heels to right, left and back to center.

Option counts 1&2 3&4; both shuffle forward, drop left hands, lady does two 1/2 turns left under raised right hands

- [17-24]
 Charleston Steps, Rocking Chair
- 1-2 Step right forward, Kick left forward.
- 3-4 Step left back, Touch right back.
- 5-6 Rock forward on right, Recover on left.
- 7-8 Rock back on right, Recover on left

1-2 Step right foot forward, Pivot 1/2 turn left step left foot forward.

Drop right hands; turn under raised left hands, keep left hands raised

- 3&4 Step forward right foot, Left beside right foot, Step right foot forward (RLOD)
- 5-6 Step left foot forward, Pivot ½ turn right

Turn under raised left hands; rejoin right hands in Sweetheart position

7&8 Step forward left foot, Right beside left foot, Step left foot forward (LOD)

Begin Again

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