Count: 32 Wall: 4
Level: Improver
Choreographer: Annie Briand (FR) - March 2016
Music: Y.O.U by Erin Kinsey

Intro: 32 counts
Restart (during wall 4 after 16 counts) +1 tag ( 4 counts) at the end of wall 9 .
Music available on : www.erinkinsey.com
Walls (2 in each direction: 12:00-6:00, then 3:00-9:00, then 12:00-6:00 again)
Section 1 [1 8]口STEP LOCK, SHUFFLE DIAGONALY FWD RIGHT THEN LEFT
1-2 Step RF on forward diagonal. Lock LF behind RF. [1:30]
3 \& 4 Step RF on forward diagonal. Step LF beside RF. Step RF on forward diagonal. [1:30]
5-6 Step LF on forward diagonal. Lock RF behind LF. [10:30]
7 \& 8 Step LF on forward diagonal. Step RF beside LF. Step LF on forward diagonal. [10:30]

Section 2 [9-16]口ROCK STEP FWD R, RUN 3 STEPS BACK, BACK ROCK STEP L, 1/4 TURN L with HITCH R
1-2 Rock Step RF forward. Recover on LF. [12:00]
3 \& $4 \quad$ Run back on R-L-R.
Option : $\square F$ ull turn R making a Triple Step backwards on R-L-R.
5-6 Back Rock Step on LF. Recover on RF.
7-8 Step forward LF. 1/4 turn to the Left with Hitch R knee. [9:00]*
Section 3 [17-24] $\square$ SIDE ROCK R, R CHASSÉ R, CROSS ROCK STEP FWD L, L CHASSÉ
1-2 Rock Step RF to the R side. Recover on LF.
3 \& $4 \quad$ Step RF to R side. Step LF beside RF. Step RF to R side.
5-6 Cross Rock Step LF over RF. Recover on RF.
7 \& 8 Step LF to LR side. Step RF beside LF. Step LF to $L$ side. [9:00]

Section 4 [25-32] $\square R$ POINT FWD \& SIDE, SAILOR STEP $1 / 4$ TURN R, L POINT FWD \& SIDE, SAILOR STEP 1/2 TURN L

| $1-2$ | Point RF forward. Point RF to R side. |
| :--- | :--- |
| $3 \& 4$ | Sailor Step with $1 / 4$ turn R: Step RF behind LF (and start turning to the R), Step LF to the $L$ <br> finishing your $1 / 4$ turn, Step RF to R side. [12:00] |
| $5-6$ | Point LF forward. Point LF to L side. |
| $7 \& 8$ | Sailor Step avec $1 / 2$ tour G: Step LF behind RF (and start turning to the L), Step RF to the <br> making $1 / 4$ turn R, Step LF forward making another $1 / 4$ turn L. [6:00] |

## START AGAIN

*Restart $\square$ On 4th wall (which starts facing [6:00]) after 16 counts : Restart from the beginning facing [3:00]. You will dance the five next walls from [3:00] to [6:00].

Tag $\square$ At the end of 9th wall, dance this 4 count tag: STEP 1/4 TURN L, STEP 1/2 TURN L
1-4 Step RF forward. Pivot $1 / 4$ turn L. Step RF forward. Pivot $1 / 2$ turn $L \ldots$ then continue the dance facing [12:00]
After this Tag, you still dance during 2 walls +12 counts and you will finish facing [12:00]
Walls (2 in each direction: 12:00-6:00, then 3:00-9:00, then 12:00-6:00 again)

