

Colosseum

COPPER KNOB
STEPPERS

Count: 64

Wall: 1

Level: Phrased Intermediate

Choreographer: Nadia Gandin - March 2016

Music: Wake Me Up - Avicii



Alt. music: Wake Me Up by Maddie Wilson

Sequenza: 16-count intro,

AA BBBB AA BB A BBB for "Wake Me Up" by Avicii.

AA BBB AA BBBB for "Wake Me Up" by Maddie Wilson

Start after 16 count

PART A – 32 counts

A1: GRAPEVINE RIGHT TURN $\frac{1}{4}$, HOLD, TURN $\frac{1}{4}$, TURN $\frac{1}{2}$

- 1-4 Step right side, cross left behind, turn $\frac{1}{4}$ right and step right forward, hold
- 5-6 Step left forward, turn $\frac{1}{4}$ right (weight to right)
- 7-8 Step left forward, turn $\frac{1}{2}$ right (weight to right)

A2: GRAPEVINE LEFT TURN $\frac{1}{4}$, HOLD, TURN $\frac{1}{4}$, TURN $\frac{1}{2}$

- 1-4 Step left side, cross right behind, turn $\frac{1}{4}$ left and step left forward, hold
- 5-6 Step right forward, turn $\frac{1}{4}$ left (weight to left)
- 7-8 Step right forward, turn $\frac{1}{2}$ left (weight to left)

A3: ROCK, HITCH, STEP IN SIDE WITH RIGHT TURN KNEE OUT, KNEE IN, KNEE OUT, HOLD, KNEE IN, HOLD

- 1-2 Rock right side, recover to left and hitch right
- 3-4 Step right side (toe turned out), swivel right heel out
- 5-6 Swivel right heel in, hold
- 7-8 Swivel right heel out, hold (weight to left)

A4: BACK RIGHT POINT AND TURN $\frac{1}{2}$, LEFT KICK BALL CROSS, LEFT LONG STEP, SLIDE, STOMP

- 1-2 Touch right back, turn $\frac{1}{2}$ right (weight to right)
- 3&4 Left kick ball cross
- 5-6 Big step left side, drag right toward left
- 7-8 Stomp right together, stomp right together

PART B – 32 counts

B1: TOUCH, HITCH, TOUCH, HEEL JACK, HOLD, STEP, JAZZ BOX CROSS

- 1&2 Touch right heel forward, hitch right, touch right heel forward
- &3-4 Step right diagonally back, touch left heel diagonally forward, hold

Slap right hand down/back across hip

- &5-6 Step left together, cross right over, step left back
- 7-8 Step right side, cross left over

B2: SIDE ROCK, CROSS-SIDE-CROSS, SAILOR TURN $\frac{1}{4}$ LEFT

- 1-2 Rock right side, recover to left
- 3&4 Behind-side-cross right-left-right
- 5-6 Rock left side, recover to right
- 7&8 Cross left behind, turn $\frac{1}{4}$ left and step right side, step left forward

B3: RIGHT SHUFFLE, TURN $\frac{1}{2}$, FULL TURN, OUT OUT, HOLD

- 1&2 Chassé forward right-left-right

- 3-4 Step left forward, turn ½ right (weight to right)
5-6 Turn ½ right and step left back, turn ½ right and step right forward
&7-8 Step left side, step right side, hold - Left hand on the hat

B4: TOUCH, HITCH, TOUCH, HEEL JACK, HOLD STEP, CROSS, ROCK BACK, STEP FORWARD

- 1&2 Touch right heel forward, hitch right, touch right heel forward
&3-4 Step right diagonally back, touch left heel diagonally forward, hold
&5-6 Step left together, cross right over, rock left back
7-8 Recover to right, step left forward

Contact: nadia.gandin@gmail.com
