

Waltz of Guilt

COPPERKNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Easy Intermediate

Choreographer: Jan Wyllie (AUS) - April 2016

Music: Sometimes I Talk In My Sleep - Tony Booth



#24 count intro,

Step fwd Side Rock Recover R Sailor L Sailor 1/4 Waltz Fwd

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|----------|-----------------------------------------------------------------|
| 1,2,3 | Step fwd on L Rock/step R to right, Recover sideways onto L |
| 4,5,6 | Step R behind L, Step L to left, Step R to right (sailor waltz) |
| 7,8,9 | Step L behind R, Step R to right, Step L to left (sailor waltz) |
| 10,11,12 | Step R behind L, Making 1/4 left step fwd on L, Step R beside L |

Back Touch Hold Back Tap Scuff Fwd Touch Hold Back Tap Scuff

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|----------|-------------------------------------------------|
| 13,14,15 | Step back on L, Touch R beside L, Hold |
| 16,17,18 | Step back on R, Tap L toe across R, Scuff L fwd |
| 19,20,21 | Step fwd on L, Touch R beside L, Hold |
| 22,23,24 | Step back on R, Tap L toe across R, Scuff L fwd |

Step Fwd LR Pivot 1/4 Cross Waltz Weave Right Step Slide Hold

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|----------|-------------------------------------------------------------------|
| 25,26,27 | Step fwd on L, Step fwd on R, Pivot 1/4 left transferring wt to L |
| 28,29,30 | Step R across L Rock/step L to left, Recover sideways onto R |
| 31,32,33 | Step L across R, Step R to right, Step L behind R |
| 34,35,36 | Step R to right. Slide L to R, Hold |

3/4 Waltz Waltz Back Waltz Fwd 1/4 Waltz Back

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|----------|----------------------------------------------------------------------------|
| 37,38,39 | Making 1/4 left step fwd on L, Making 1/2 left R beside L, Step L beside R |
| 40,41,42 | Waltz back RLR |
| 43,44,45 | Step fwd on L, Making 1/4 left step R beside L, Step L beside R |
| 46,47,48 | Waltz back RLR |

***There is a Restart on wall 5 after count 12 (facing the front)**

Dance up to count 10 (Step R behind L) then touch L beside R and hold

Restart the dance

**It must be awful to talk in your sleep... especially if you have a guilty conscience!
Might be better to stay up and dance all night... lol**

**This dance was written for my workshop in New Zealand in April 2016.
Another easy dance, but I find workshops are not a good place to teach hard dances.
They take too much time and exclude half the dancers there....**

**I've known some of you for many years now... and we are still going strong!
Hope we can continue for many years to come.
Stay well, stay dancing....and try not to talk in your sleep!**

See you on the floor sometime.... Jan

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