# Slow Me Down



Count: 48 Wall: 2 Level: Low Intermediate waltz

Choreographer: Linda McCormack (UK) - March 2016

Music: Slow Me Down - Sean C Kennedy: (Album: 77)



#### #24 count intro dance starts on vocals

- 1,2,3 Forward L (1); rock forward on the RF (2); recover weight back onto the LF (3);
- 4,5,6 Back R (4); back L (5); ¼ turn R stepping RF slightly to R (6);

## [7-12] L cross ¾ unwind with sweep, Rbehind, L 1/8th pivot and collect, back

- 1,2,3 Cross LF over R (1); 3/4 unwind (back to 12.00 wall) sweeping RF around (2,3);
- 4,5,a6 Cross RF behind L (4); step LF to L side and pivot 1/8th (into 11.30 wall) whilst you collect

RF to L (5,a); step weight back onto the RF (still in the diagonal 11.30wall) (6);

# [13-18]□Back twinkles x 2

- 1,2,3 Step LF behind R (1); step RF to R side and collect LF to R (2); recover weight back onto LF
  - (3)
- 4,5,6 Step RF behind R (1); step LF to L side and collect RF to L (2); recover weight back onto RF

(3);

#### [19-24] □ back sweep, rock back- recover, forward, hold.

- 1,2,3 step back on the LF whilst sweeping RF 1/8th (to 12.00 wall) (1); rock back on RF (2);
  - recover weight forward onto LF (3);
- 4,5,6 Forward on the RF (4); hold (5,6);

#### [25-30] 1/4 forward balance, back balance.

- 1,2,3 ½ turn (9.00 wall) stepping forward on the LF (1); step RF next to L (2); step LF next to R (3);
- 4,5,6 Step back onto RF (4); step LF next to R (5); step RF next to L (6);

### [31-36] □¼ forward balance, back balance.

- 1,2,3 ½ turn (9.00 wall) stepping forward on the LF (1); step RF next to L (2); step LF next to R (3);
- 4,5,6 Step back onto RF (4); step LF next to R (5); step RF next to L (6);

# [37-42]□Forward ¼ sweep, weave.

- 1,2,3 Forward on the LF (1); 1/4 turn sweep RF over L (6.00 wall) (2,3);
- 4,5,6 Cross RF over L (4); step LF to L side (5); cross LF behind R (6);

## [43-48] □ Side, touch, ¼ rolling turn.

- 1,2,3 Step LF to L side (1); bring R toe next to LF (2,3);
- 4,5,6 ¼ turn stepping forward on RF (6.00 wall) (4); ½ turn over R shoulder stepping back onto the

LF (12.00 wall) (5); ½ turn over the R shoulder stepping forward onto the RF (6);

Restarts: Wall 3 and wall 7 - Restart after count 24.

# Last Update 29th March 2016