

# Abandon Ship

**COPPER** KNOB  
STEPPSHEETS

Count: 48

Wall: 4

Level: Phrased Improver

Choreographer: Camille Sheardown (USA) - March 2016

Music: Mayday - Cam



**Dance Pattern: AB AAB ABB AA**

## Segment A – 32 counts

**A Steps [1-8]: L Mambo Fwd, R Mambo Back, R ¼ Turn, Together, Out, Out, In, In (9:00)**

- 1&2 Rock L forward, Recover back onto R, Step L back
  - 3&4 Rock R back, Recover forward onto L, Step R together
  - 5&6 Rock fwd on L making ¼ turn R, Recover R facing 9:00, Step L next to R
  - 7&8& Step slightly out to R lifting onto toes, Repeat with L, back down in with R, then L
- (Think: ship rocking at sea)

**A Steps [9-16]: Triple Fwd, Rock, Recover, Step Back 3x, Rock, Recover, Step ½ turn (3:00)**

- 1&2 Triple RLR
- 3&4 Rock Fwd L, Recover R, Step back L
- 5-6 Step back R, Step back L
- 7&8& Rock back R, Recover L, Step Fwd R, Pivot ½ turn to L with weight on L facing 3:00

**A Steps [17-24]: R Lock Step, Shuffle L, Behind Rock, Recover, Side, Vine R**

- 1&2 Step Fwd R, Lock L ankle behind R, Step Fwd R
- 3&4 Step L on L, R together, Step L
- 5&6 Rock R behind L, Recover L, Step to R
- 7&8& Step L behind R, R to R, L crosses in front of R, R to R

**A Steps [25-32]: Sway 4x for ½ turn, Sailor Step 2x, Modified Sailor (9:00)**

- 1-2 Sway L 1/8 turn L, Sway R 1/8 turn L (6:00)
- 3-4 Sway L 1/8 turn L, Sway R 1/8 turn L (9:00)
- 5&6& L behind R, R next to L, L to L, R behind L
- 7&8& L next to R, R to R, L behind R, R next to L

## Segment B

**B Steps [1-8]: Mambo Fwd, Mambo Back, Walk 4x making ½ turn L (6:00)**

- 1&2 Rock L forward, Recover back onto R, Step L back
- 3&4 Rock R back, Recover forward onto L, Step R together
- 5-6 Walk ¼ turn L on L, Walk ¼ turn L on R
- 7-8 Walk Fwd L, Walk Fwd R

**B Steps [9-16]: Mambo Fwd, Mambo Back, Sway 4x for ½ turn R (12:00)**

- 1&2 Rock L forward, Recover back onto R, Step L back
- 3&4 Rock R back, Recover forward onto L, Step R together
- 5-6 Sway L 1/8 turn R, Sway R 1/8 turn R
- 7-8 Sway L 1/8 turn R, Sway R 1/8 turn R

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