

A Lesson In Love

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 48

Wall: 2

Level: Advanced NC2S

Choreographer: Dee Musk (UK) & Simon Ward (AUS) - April 2016

Music: All I Ask - Adele : (Album: 25 - iTunes)



Notes: Dance starts on vocals, approx. 13 secs into track

Dance ends facing front wall on count 5 (L sweep)

Restart/Step Change during Walls 3 & 6, See notes.

[1-8&] □ R back drag L, L back, ½ turn R, L fwd, Pivot ½ R, ½ turn R, R back with sweep, L behind, R side, L twinkle, Cross/step R

- 1-2& Step large step back on right dragging left towards right, Step left back, Turn a ½ turn right stepping right forward 6.00
- 3-4& Step left forward pivoting ½ turn right, Complete ½ turn right stepping onto right 12.00, Turn ½ turn right stepping left back 6.00
- 5-6& Step right back sweeping left back and behind right 6.00, Step left behind right, Step right to right side 6.00
- 7&8& Cross/step left over right, Step right slightly to right, Step left in place, Cross/step right over left 6.00

[9-16&] □ L side, ¾ spiral turn R, R fwd, ½ turn R with sweep, R behind, L side, Syncopated circle

- 1-2 Step left to left side spiral turning ¾ turn right 3.00, Step right foot slightly forward
- 3-4& Make a ½ turn right stepping left back sweeping right back 9.00, Step right behind left, Step left slightly to left *Restart 1*
- 5& Step right forward turning 1/8 turn left 7.30, Turn a further 1/8 left cross/stepping left over right 6.00
- 6& Step right slightly back, Turn a further 1/8 left stepping left slightly back 4.30
- 7& Step right behind left, Step left slightly left
- 8& Step right forward starting to turn to 3.00, Cross/step left over right turning 1/8 turn left to 3.00

[17-24&] R basic, L basic, Lunge R with heel, ¾ turn right on L, R fwd, L fwd, Step R beside L

- 1-2& Step right to right side, Step left slightly behind right, Cross/step right over left 3.00
- 3-4& Step left to left side, Step right slightly behind left, Cross/step left over right 3.00
- 5-6 Lunge right to right side touching left heel to the ground, Recover weight onto left turning a ¾ turn right hooking right under left 12.00
- 7-8& Step right forward, Step left slightly forward, Step right beside left 12.00

[25-32&] L back, ¼ turn R swaying R,L,R, Cross L jazz box with sweep, R behind, L side, Cross/rock R, Recover L

- 1-2 Step left back dragging right towards left, Turn ¼ turn right stepping right to right swaying body right 3.00
- 3-4 Step left to left swaying body left, Step right to right swaying body to right 3.00
- 5&6 Cross/step left over right, Step right slightly to right & back, Step left slightly back sweeping right back 3.00
- 7&8& Step right behind left, Step left slightly to left, Cross/rock right over left, Recover weight onto left 3.00

[33-40&] R side, ¼ turn R, R back, L coaster/step cross, R basic, Rock to L, Recover R, Cross/step L, ¼ turn L

- 1-2 Step right to right side, Pivot ¼ turn right taking weight back on left & stepping back on left 6.00 *Restart 2*
- 3&4& Step right slightly back, Step left back, Step right beside left, Cross/step left over right 6.00
- 5-6& Step right to right side, Step left slightly behind right, Cross/step right over left 6.00

7&8& Rock/step left to left side, Recover weight onto right, Cross/step left over right, Turn ¼ turn left stepping right back 3.00

[41-48&] Rock L back, Recover R, ½ turn L, Rock R back, Recover L, ¼ turn L, Rock L back, Walk R, L, Rock R fwd, Recover L

1-2& Rock/step left back, Recover weight onto right, Turn a ½ turn right stepping left back 9.00

3-4& Rock/step right back, Recover weight on left, Turn a ¼ turn left stepping right back 6.00

5 Rock/step left back

6-7 Walk forward right, left 6.00

8& Rock/step right forward, Recover weight on left 6.00

RESTART

Step Change/Restart during Wall 3

Dance to count 4& of section 2 then replace counts 5&6&7&8& with;

5-6 Step R forward to 9.00, Cross/Step L forward to 7.30.

7-8 Step R back to 6.00, make a ½ turn L stepping L forward to 12.00. (These 4 counts are like a Jazzbox turning L).

(Make a ½ turn L to Restart facing 6 o'clock wall).

Step Change/Restart during Wall 6

Dance to count 2 of section 5 then replace counts 3&4& with;

3&4& Back Rock R, Recover, Forward Rock R, Recover. (Restart facing 12 o'clock wall).

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