

Count: 64 Wall: 2 Level: Intermediate Choreographer: Ayu Permana (INA) - March 2016 Music: Smile - Trini Lopez Start after 16 counts music intro SECTION 1. PRISSY WALK & HOLD - JAZZ BOX & KICK (12.00) Step R forward in front of L – Hold – Step L forward in front of R – Hold 1-2-3-4 5-6-7-8 Cross R over L - Step back on L - Step R to right side - Kick L forward to left diagonal SECTION 2. (2X) GRAPEVINE & KICK (12.00) 1-2-3-4 Step L behind R - Step R to right side - Cross L over R - Kick R forward to right diagonal 5-6-7-8 Step R behind L - Step L to left side - Cross R over L - Kick L forward to left diagonal SECTION 3. BACK - RECOVER - SIDE - RECOVER - CROSS - RECOVER - SIDE - RECOVER (12.00) 1-2-3-4 Step/rock L behind R - Recover on R - Step/rock L to left side - Recover on R 5-6-7-8 Cross/rock L over R – Recover on R – Step/rock L to left side – Recover on R SECTION 4. SIDE & CROSS TOE STRUTS - SIDE - TURN 1/4 RIGHT - FORWARD - HOLD (03.00) 1-2-3-4 Touch L toe to left side – Step down L heel – Touch R toe across L – Step down R heel Step L to left side – Turn 1/4 right, step R slightly forward (3) – Step L forward – Hold 5-6-7-8 SECTION 5. STEP TOUCHES TO DIAGONAL FORWARD AND BACK - STEP TOUCHES TO RIGHT AND LEFT SIDE (03.00) 1-2-3-4 Step R forward diagonally right – Touch L toe next to R – Step L backward diagonally left – Touch R toe next to L 5-6-7-8 Step R to right side – Touch L toe next to R – Step L to left side – Touch R toe next to L SECTION 6. RUMBA BOX (03.00) 1-2-3-4 Step R to right side – Step L next to R – Step R forward – Hold 5-6-7-8 Step L to left side – Step R next to L – Step L backward - Hold SECTION 7. BACK - HOLD - BACK - HOLD - COASTER STEP - HOLD (03.00) 1-2-3-4 Sweep and step R backward - Hold - Sweep and step L backward - Hold 5-6-7-8 Step R backward - Step L next to R - Step R forward - Hold SECTION 8. FORWARD LOCKSTEP - HOLD -TURN ½ LEFT - TURN ¼ LEFT (06.00) 1-2-3-4 Step L forward – Step R behind L – Step L forward – Hold 5-6-7-8 Step R forward - Turn ½ left on L (9) - Step R forward - Turn ¼ left on L, weight on L (6) **REPEAT** 

## TAGS: 8 count tags, at the end of wall 2-4-6 .. facing the front wall TOE STRUTS JAZZBOX

1–2–3–4 Touch R toe L – Step down R heel – Touch L toe backward – Step down L heel 5–6–7–8 Touch R toe to right side – Step down R heel – Touch L toe – Step down L heel

## ENDING: The dance will finish on wall 7 after SECTION 5 .. for nice ending please do the end of SECTION 5 (count 7-8) as follows:

## **SECTION 5.**

1–2–3–4 Step R forward diagonally right – Touch L toe next to R – Step L backward diagonally left – Touch R toe next to L

5–6–7–8 Step R to right side – Touch L toe next to R – \*\*Turn ¼ let, step L to left side – Touch R toe next to L and pause\*\* ......

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