

# In Love with a Secret

**COPPER** KNOB  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Wesley F. Wessels (NL) - April 2016

**Music:** Secret Love Song - Little Mix



## **SIDE ROCK, SAILORSTEP R, BEHIND-SIDE-1/4 TURN RIGHT, MAMBO STEP**

- 1-2 Step RF out to right side, replace weight onto LF.  
3&4 RF cross behind LF, LF step left, RF step right.  
5&6 LF step behind RF, step RF to the side (&), step LF forwards making a ¼ turn right. (3.00)  
7&8 Step RF forward, replace weight onto LF (&), step RF behind. ( long step )

## **DRAG, STEP, ROCK-RECOVER-½ TURN LEFT, FULL TURN LEFT, DIAGONAL ROCKING CHAIR**

- 1&-2 Drag LF towards RF (&), place LF next to RF (1), step RF forward.  
3&4 Step LF forward, replace weight onto RF ( & ), make a ½ turn left; stepping left □forward. (9.00)  
5&6 Step RF forward making ¼ turn left (5), step LF forward making ¼ turn (&), step RF forward making ½ turn (6).  
7&8-& Step LF diagonally over RF, weight back onto RF, step LF diagonally backward,  
( Keep weight on LF on the Restarts on walls 3 & 6 dance only count 7&8 )

## **CROSS, BACK, DIAGONAL LOCKSTEP BACKWARDS, ROCKSTEP, ½ TURN LEFT**

- 1-2 Step LF over RF, step RF backwards.  
3&4 Step LF diagonally backwards, lock RF in front of LF, step LF diagonally backwards.  
5-6 Step RF diagonally backwards, replace weight onto LF.  
7&8 Step RF to right side making ¼ turn left, make ¼ turn left stepping LF to side, cross RF over LF.(6.00)

## **'&' CROSS, ¾ TURN LEFT, CHASSE LEFT, SYNCOPATED ROCKSTEP, SAILORSTEP ¼ TURN LEFT**

- &1-2 Step LF to left, cross RF over LF, ¾ turn( turning left; weight turns on RF)  
3&4 step LF to left, step RF net to LF, step LF to left.  
5&6 Step RF diagonally backwards, replace weight onto LF, step RF to right side.  
7&8 Step LF behind RF making ¼ turn left, step Rf to right side, step LF forward.

### **RESTARTS:-**

Wall 3 and 6 dance till count 16; keep weight on LF and hold, then Restart the dance.

Wall 8 dance till count 28 and Restart the dance.

**TAG:** After wall 9 dance the following Tag.

### **HIP BUMPS, TOUCH, HOLD**

- 1-2 Bump hips to right, Bump hips to left  
3-4 Bump hips to right, bump hips to left  
5& touch RF next to LF, hold\*

**\*NOTE!!** Although the hold is on an &-count, keep it there for just a second longer to start correctly on the music.

**Have Fun!!**

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