Annie				COPPER KNOB
Choreographe		Wall: 2 /ulff (DE) - April 2016 Road Hammers : (Al		
[1 – 8] ⊟Basic	R, step side I,	diamond with ¾ turn	R	
1 – 2 &	•	F cross behind RF, RI	F cross over LF	
3	LF step L	_ , , , , _ , , ,		
4 & 5		F step back, LF step ł F step R (3:00)	back (1:30)	
6&		step forward, RF ste	ep forward (4:30)	
7		<sup>-</sup> step L (6:00)		
8 &	1/8 Turn R RI	F step back, LF step I	back (7:30)	
[9 – 16] ⊡Basi	c R & L. ¼ Turi	n R Step forward. Sw	eep, Rock Step, ¼ Turn L step side, R	ock Step
1 – 2 &		-	F cross over LF (9:00)	
3-4 &	LF step L, RF	cross behind LF, LF	cross over RF	
5		step frward, LF Swe	,	
6&7		-	F, weight back to RF, ¼ Turn L LF step	o L (9:00)
8 &	RF step in tro	ont of LF, with weight	on RF, weight back to LF	
[17 – 24] Basic	R, Step Left, 1/	∕₂ turn Step right, LF C	Cross over RF, Basic R, ¼ R LF Step E	Back, Rock Back
1 – 2 &	•	F cross behind RF, R	F cross over LF	
3	LF step L			
4&		step to R, LF cross o	. ,	
5 – 6 & 7	•	<sup>=</sup> cross behind RF, RI step back (6:00)	F Cross over LF	
8&		• • •	eight change back to LF	
[25 _ 32] Drices	Stone Pock	Step, Basic L, Step Si	de P. Cross Linwind	
1 – 2		ont of LF, LF step in fr		
3	RF step in fro			
4 &			on LF, weight Change back to RF	
5–6&	LF step in fro	nt of L, RF cross behi	ind LF, LF cross over RF	
7 – 8 &	RF step R, LF	<sup>=</sup> cross over LF, ful tu	rn R	
TAG 1: End of [1 – 4] Basic R				
1 – 2 &	RF step R, LF	<sup>-</sup> cross behind RF, RI	F cross over LF (6:00)	
3–4 &	LF step L, RF	cross behind LF, LF	cross over RF	
Restart 1: End After the first 8	•	) δ), The Dance starts a	again. (3:00) (Wall 7)	
Tag 2: End of \ [1 – 2] Sway H	• •			
1 – 2	•	right, and left side		
Tag 3: End of \ [1 – 4] Basic R	• • •	ike Tag 1)		
1 – 4 j Dasic R 1 – 2 &		- cross behind RF. RI	F cross over LF (9:00)	
3 – 4 &	· · ·	cross behind LF, LF		

Restart 2: Wall 10 (9:00) After the first 20 Counts, the Dance will start again. (Wall 11) (12:00)

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