Young & Stupid



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Fred Whitehouse (IRE) & José Miguel Belloque Vane (NL) - April 2016

Music: Young & Stupid (feat. T.I.) - Travis Mills : (Single)



Intro – 16 Counts, or 11 seconds from start of track - No Tags Or Restarts

[1 - 8] Walk x2,	Boogie walk, Point, Cross push back, Ball cross, sweep Step forward R, Step forward L
•	•
3&4	Step forward R (rolling R knee slightly right), Step forward L (rolling L knee slightly left, Touch R to right side
5,6	Cross R over L, Step back L (push hips back as you step back on L)
&7,8	Step R to right side, Cross L over R, Sweep R from back to front
[9 - 16] Weave	L, Shoulder pops, L mambo step, Step flick ½ turn
1&2	Cross R over L, Step L to left side, Step R behind L
&3	Step L to left side, Cross R over L
&4	Lift R shoulder up as you drop L down, Lift L shoulder up as you drop R down
5&6	Rock L to left side, Recover weight R, Step L forward
7,8	Step forward R, Make ½ turn left stepping forward on L also flicking R behind (you will feel
	like a little hop on to L to make the flick) facing 6.00
[17 – 24] ½ turn	shuffle, Coaster step, Samba step, Cross & together
1&2	Make ¼ turn left stepping R to right side, ¼ turn L crossing L over R, step back R
3&4	Step L back, Close R next to L, Step L forward
5&6	Cross R over L, Rock L to left side, Recover weight R
7&8	Cross L over R, Step R to right side, Close L next to R
[25 – 32] Cross	, ¼ turn R, R coaster, Camel walks x3, Touch
1,2	Cross R over L, make ¼ turn right stepping back L
3&4	Step back R, Step L next to R, Step forward R
5,6	Step forward L popping R knee, Step forward R popping L knee
7,8	Step forward L popping R knee, Touch R to R side (3.00)
[33 – 40] Lock,	Unwind, Rock & cross, Weave, Heel twists x2 making ½ turn R
1,2	Touch R behind L, Unwind full turn right ending with weight on R
3&4	Rock L to left side, recover weight R, Cross L over R
5,6	Step R to right side, Step L behind R,
&7	Step R to right side, make 1/8 turn right stepping forward L (facing diagonal)
0.0	

[41 – 48] Walk x 2, Ball change x2, Cross, Step back, Shuffle or (Full turn)

1.	2	Walk forward R.	l (walk t	owards	diagonal)
	_	vvalit lol vvala i t.	L (Wall) i	Owalus	ulauoi lai <i>i</i>

½ turn) weight ends on L

&8

&3&4 Rock back on ball of R, Step in place on L, Rock back on ball of R, Step in place on L

Twist R heel in making ¼ turn right, Twist L heel in making ¼ turn right (heel knocks making

5,6 Make 1/8 turn right crossing R over L, 1/4 turn right stepping back L

7&8 Step R to right side, step L next to R, make ¼ turn right stepping forward R:

(Adv option: make ¼ turn right stepping forward R, make ½ turn right stepping back L, make ½ turn right stepping forward R)

[49 – 56] Rock recover, Touch & hold, Ball cross, Rock recover, Cross shuffle

- 1,2 Rock L forward, Recover weight R
- &3,4 Step L next to R, Touch R heel forward, Hold

&5	Step R next to L, Cross L over R,			
6&7	Rock R to right side, Recover weight L, Cross R over L			
&8	Step L to left side, Cross R over L (7&8 is Crossing shuffle)			
[57 – 64] Slide, Hold, Ball Cross, Step, ¼ Sailor step & step & step				
1,2	Step L to L (large step) Hold, (slide to L dragging R heel)			
&3,4	Step R next to L, Cross L over R, Step R to right side, (6.00)			
5&6	Cross L behind R, make ¼ turn left stepping R next to L, step forward L			
&7	Step R next to L, ¼ turn L stepping L forward,			
&8	Step R next to L, ¼ turn L stepping L forward (9.00)			

Start again - Enjoy

Contacts: f_whitehouse@hotmail.com - jose_nl@hotmail.com