$$ Bills

Count: 80 **Wall:** 2 **Level:** Phrased High Intermediate
Choreographer: Paul James (UK) & David-Ian Blakeley (UK) - April 2016
Music: Cheap Thrills - Sia : (iTunes)

Phrasing: A, B, A, B, A, A, B, A
NOTE - When the pattern goes A to A on the last count 'Touch' instead of 'Step'

Part A: 32 counts
A[1-8] ☐Step, ½ turn, step, step back, ½ turn, step forward, out, out, ¼ turn, coaster step.

1&2	Step left foot forward (1), make ½ turn over left stepping back right foot (&), step back left foot (2)
3&4	Step right foot back (3), make ½ turn over left stepping forward left (&), step forward right (4).
&5, 6	Step left foot out to side (&), step right foot out to side (5), make ¼ turn left on balls of both feet (6).
7&8	Step left foot back (7), step right foot next to left (&), step left foot forward (8).

A[9-16] ☐Point, ¾ turn, point, Cross, back, kick & cross, full turn unwind.

1, 2	Point right foot to right (1), make ¾ turn over left on ball of left and point right foot to right side (2).
3, 4	Cross right over left (3), step left foot back (4).
5&6	Kick right foot to right diagonal (5), step right foot in place (&), cross left foot over right (6).
7, 8	Unwind a full turn over right ending with weight left (7, 8).

A[17-24] ☐Step touch x3 travelling back, step, Cross & step, Cross, unwind 1/2 , kick right fwd.

1 &	Step back right diagonal (1), touch left next to right (&).
2 &	Step back left diagonal (2), touch right next to left (&).
3&4	Step back right diagonal (3), touch left next to right (&). Step left foot to side (4).
5&6	Cross right foot over left (5), step left in place (&), step right to right (6).
7, 8	Cross left over right (7), unwind ½ turn over right kicking right foot forward (8).

A[25-32] Left knee pop, Right knee pop, knee pops left, right, left, Walk forward x2, ball change, large step forward, step.

1, 2	Step back onto right popping left knee (1), step back on left popping right knee (2).
3&4	Step back on right popping left knee (3), step back on left popping right knee (&), step back on right popping left knee (4)
5, 6	Walk forward left (5), right (6).
&7, 8	Step left foot in place (&), step right foot forward dragging left foot (7), step left foot next to right (8).

Part B: (48 counts) (B is one wall; clock directions refer to first B danced) Use Samba styling with "a" counts vs. "&"☐
B[1-8] ☐Rock & Cross x2, Point, ½ turn with Taps x2, ½ turn Step Sweep Step.

1&2	Rock right foot out (1), step left foot in place (&), cross right foot over left (2).
3&4	Rock left foot out (3), step right foot in place (&), cross left foot over right (4).
5, 6&	Point right foot to right (5), tap right foot next to left making ¼ turn over right (6), repeat count 6 (&).
7, 8	Make ½ turn right as you step right in pace and sweep left foot (7), step left foot in place (8).

B[9-16]☐½ Run RLR, ½ Run LRL, ½ Chase Turn, 1&½ Turn Right.

1&2	Making ½ turn over right shoulder step on right foot (1), left foot (&), right foot (2). (Facing original 12.00)

3&4	Making ½ turn over right shoulder step on left foot (3), right foot (&), left foot (4). (Facing 6.00)
5&6	Step forward right foot (5), make ½ turn over left shoulder onto left (&) step forward right foot (6). (12:00)
7&8	Make ½ turn over right shoulder stepping back on left foot (7), make ½ turn over right shoulder stepping forward on right foot (&), make ½ turn over right shoulder stepping back on left foot (8). (6:00)

B[17-24] ☐Walk Back x4 RLRL, Coaster Step, L Shuffle Forward.

1, 2, 3, 4	Step back right foot (1), step back left foot (2), step back right foot (3), step back left foot (4).
5&6	Step back right foot (5), step left foot next to right foot (&), step forward right foot (6).
7&8	Step forward left foot (7), step right foot next to left foot (&), step forward left foot (8).

B[25-32] ☐Cross Out Out, Cross Step Cross to R, Cross Step Cross to L, Rock Step Touch.

1&2	Cross right foot over left (1), step back left foot (&), step right foot in place (2).
3&4	Cross left foot over right foot (3), step right foot to right side (&), cross left foot over right foot (4).
5&6	Cross right foot over left foot (5), step left foot to left side (&), cross right foot over left foot (6).
7&8	Rock left foot to left side (7), recover weight onto right foot (&), touch left foot next to right foot (8).

B[33-40] ☐Reverse Rocking Chair, And Point ½ Turn, And Point ½ Turn

1, 2	Rock back left foot (1), recover weight onto right foot (2)
3, 4	Rock forward left foot (3), recover weight onto right foot (4).
&5, 6	Step left foot back (&), point right foot back (5), make ½ turn over right shoulder weight ending on right foot (6).
&7, 8	Step left foot in place (&), point right foot back (7), make ½ turn over right shoulder weight ending on right foot (8)

B[41-48] ☐Cross ¼ Turn Side, behind ¼ turn side & Monterey ½ turn

1&2	Cross left foot over right (1), make ¼ turn left stepping back on right foot (&), step left foot to left side (2).
3&4	Cross right foot behind left (3), make ¼ turn left stepping forward on left foot (&), step right foot to right side (4).
&5, 6	Step left foot next to right foot (&), point right foot to right side (5), make ½ turn over right shoulder ending with the weight onto right foot (6).
7, 8	Point left foot to left side (7), touch left foot next to right foot (8).

Happy Dancing

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