# Travesuras Kizomba



Count: 48 Wall: 1 Level: Beginner

Choreographer: Roosamekto Mamek (INA) - April 2016

Music: Travesuras - Nicky Jam

Intro: 32 Counts

Choreographer's Note: There's NO TAG and NO RESTART.
Use hips sway as much as possible but to your comfortable moves!

# S1: SKATE R-L, SKATE TO SIDE, TOGETHER, SIDE

1-2	Skate R to side and drag L toward R – Skate L to side and drag R toward L
3&4	Skate R to side – Step L together – Skate R to side and drag L toward R
5-6	Skate L to side and drag R toward L – Skate R to side and drag L toward R
7&8	Skate L to side – Step R together – Skate L to side and drag R toward L

# S2: SYNCOPATED SIDE, TOGETHER, SIDE, JAZZ BOX CROSS

1&2& Step R to side – Step L together – Step R to side – Step L together

3&4 Step R to side – Step L together – Step R to side

5-8 Cross L over R – Step R back – Step L to side – Cross R over L

#### S3: SYNCOPATED SIDE, TOGETHER, SIDE, JAZZ BOX CROSS

1&2& Step L to side – Step R together – Step L to side – Step R together

3&4 Step L to side – Step R together – Step L to side

5-8 Cross R over L – Step L back – Step R to side – cross L over R

#### S4: SIDE, TOUCH WITH HIPS SWAY, SWITCH TOUCH, SIDE, TOUCH

1-2 Step R to side – Touch L beside R and sway hips to left
3-4 Step L to side – Touch R beside L and sway hips to right

5&6& Touch R to side – Touch R beside L – Touch R to side – Touch R beside L

7-8 Step R to side – Touch L together

### S5: SIDE, TOUCH WITH HIPS SWAY, SWITCH TOUCH, SIDE, TOUCH

Step L to side – Touch R beside L and sway hips to right
 Step R to side – Touch L beside R and sway hips to left

5&6& Touch L to side – Touch L beside R – Touch L to side – Touch L to side R

7-8 Step L to side – Touch R together

# S6: ROCKING CHAIR, SIDE MAMBO (R & L)

1&2& Rock R forward – Recover on L – Rock R back – Recover on L

3&4 Rock R to side – Recover on L – Step R together

5&6& Rock L forward – Recover on R – Rock L back – Recover on R

7&8 Rock L to side – Recover on R – step L together

#### **REPEAT**□

# Ending: End of wall 5, do step in S.1, then followed these 8 counts steps: JAZZ BOX CROSS, RIGHT SIDE MAMBO, LEFT SIDE MAMBO

1-4 Cross R over L – Step L back – Step R to side – Cross L over R

Rock R to side – Recover on L – Step R together
 Rock L to side – Recover on R – Step L together

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