

# Humble And Kind

**COPPER KNOB**  
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate waltz

Choreographer: Gail Smith (USA) - February 2016

Music: Humble and Kind - Tim McGraw



**INTRO: 48 Counts - Begin on vocals - ( NO Tags or Restarts )**

You start & end facing the wall. The rest of the dance is to the corners.

## **S1: FWD, SWEEP, FWD, SWEEP**

1-2-3 Step L fwd, sweep R fwd

4-5-6 Step R fwd, sweep L fwd

## **S2: 1/2 of FALL AWAY DIAMOND ( to the Left )**

1-2-3 Step L across R, step R back diagonal, step L back -□□□□ 10:30

4-5-6 Step R behind L, step L to side, step R fwd to diagonal -□□□ 7:30

## **S3: FWD, SWEEP, FWD, SWEEP**

1-2-3 Step L fwd, sweep R fwd -□□□□□□□□ 7:30

4-5-6 Step R fwd, sweep L fwd

## **S4: 1/2 of FALL AWAY DIAMOND ( to the Left )**

1-2-3 Step L across R, step R back diagonal, step L back -□□□□ 4:30

4-5-6 Step R behind L, step L to side, step R fwd to diagonal -□□□ 1:30

## **S5: MODIFIED 1/2 MONTEREY TURN**

1-2-3 Step L fwd, point R toes to side, HOLD

4-5-6 Turn 1/2 R and step R together, point L toes to side, HOLD -□□ 7:30

## **S6: REPEAT - MONTEREY TURN**

1-2-3 Step L fwd, point R toes to side, HOLD

4-5-6 Turn 1/2 R and step R together, point L toes to side, HOLD -□□ 1:30

## **S7: FWD, LIFT, BACK, DRAG**

1-2-3 Step L fwd, slowly lift R extending leg and point toes ( low lift )

4-5-6 Large step back with R, slowly drag L back and next to R foot, HOLD

## **S8: TURNING 1/8, 1/2, BACK, BACK, DRAG**

1 Turn 1/8 and step L fwd - squaring up to the wall -□□□□ 12:00

2-3 Turn 1/2 and step R back, step L back -□□□□□□ 6:00

4-5-6 Step R back, drag L toes up next to R foot, HOLD

## **START AGAIN**

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