Count: 32
Wall: 4
Level: Beginner
Choreographer: Yeongnam Jeon (KOR) - April 2016
Music: Still Alive - J.Y. Park

Step Sheet : Yeongnam Jeon
Intro: Start after 40 counts

## Sec 1 : Vine step, Touch, Vine Step, Touch

1-2 Step $R$ to right side, step $L$ behind Right
3-4 $\quad$ Step $R$ to right side, touch $L$ next to right
5-6 Step $L$ to left side, step $R$ behind left
7-8 Step $L$ to left side, touch $R$ next to left

## Sec 2 : K step

1-2 $\quad$ Step $R$ forward to right diagonal, touch $L$ next to right
3-4 Step $L$ back to left diagonal, touch $R$ next to left
5-6 Step $R$ back to right diagonal, touch $L$ next to right
7-8 Step $L$ forward to left diagonal, touch $R$ next to left

## Sec 3 : Lock Step, Scuff, Lock Step, Scuff

1-2 Step $R$ forward to right diagonal, lock/step $L$ behind right
3-4 Step $R$ forward to right diagonal, Scuff $L$ to left diagonal
5-6 Step $L$ forward to left diagonal, lock/step $R$ behind left
7-8 Step L forward to left diagonal, Scuff R forward

Sec 4 : Pivot 1/4 turn L, Jazz Box, Cross
1-2 $\quad$ Step $R$ forward, hold
3-4 pivot 1/4 turn L, hold
5-6 Cross $R$ over left, step $L$ back
7-8 Step $R$ to right side, cross L over right
Tag : After 3 wall(3:00), 6 wall(6:00), 9 wall(9:00), 32 counts
Sec T1 : Step Touch, Step Touch, Walk, Walk, Walk, Walk
1-2 Step $R$ forward to right diagonal, Slide/touch $L$ next to right (right arm up and elbow bend, right hand fist)
3-4 Step L forward to left diagonal, Slide/touch R next to left (left arm up and elbow bend, left hand fist)
5-6-7-8 Walk forward $R, L, R, L$ (keeping arms motion)
Sec T2 : Step Touch, Step Touch, Back, Back, Back, Back
1-2 Step $R$ back to right diagonal, slide/touch $L$ next to right (right arm up and elbow bend, right hand fist)
3-4 Step $L$ back to left diagonal, slide/touch $R$ next to left (left arm up and elbow bend, left hand fist)
5-6-7-8 Back R, L, R, L(keeping arms motion)

Sec T3: Sec T1 repeat
Sec T4: Sec T2 repeat
Ending : Ater tag(12:00) 32 counts
1-2-3-4 Apart $R$ and $L$, right arm up to right diagonal and index finger spread
5-6-7-8 Arms cross chest(as if boasting)

1-2-3-4 Apart $R$ and $L$, right arm up to right diagonal and two fingers spread

5-6-7-8
1-2-3-4 Apart $R$ and L , right arm up to right diagonal and three fingers spread
5-6-7-8
1-2-3-4 $\quad R$ run, hold, $L$ run, hold
5-6-7-8 Run R, L, R, L

