## Slippin' and slidin'

Count: 48
Wall: 2
Level: Low Intermediate
Choreographer: Jesús Moreno Vera (ES) \& Ángeles Mateu Simón (ES) - May 2016
Music: Slippin' and Slidin' - Shakin' Stevens


## Start with the lyrics of the song .

## SLAP, SLAP, SWIVELS

1- Lift the right knee and right hand hit the outside of the foot .
2 - Foot right to the site.
3- Raise your right knee and right hand hit the outside of the foot .
4- Foot right to the site.
5 - Bring both heels to right .
6 - Bring both heels to center
7 - Bring both heels to right .
8- Bring both heels to center .
SLAP, SLAP, SWIVELS
9- Raise the left knee and left hand hitting the outside of the foot .
10- Foot left to the site .
11- Raise the left knee and left hand hitting the outside of the foot .
12- Foot left to the site.
13- Bring both heels to the left .
14- Bring both heels to center .
15- Bring both heels to the left .
16- Bring both heels to center .
ROCKING CHAIR, JAZZ BOX
17- Rock forward with right foot.
18- Recover weight on left foot.
19- Rock back with right foot.
20- Recover weight on left foot.
21- Cross right foot behind left foot.
22 - Step back with left foot.
23- Step with right foot to right side .
24-Left foot next to right foot.
KICK KICK, TOE STRUTS
25- Kick forward with right foot.
26- Step forward with right foot.
27-Kick forward with left foot.
28- Step forward with left foot.
29- Point the right foot forward .
30 - Lower the foot.
31- Point the left foot forward .
32-Lower the foot.

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(optional)
Instead of making the struts toe , you can also do the following ...
RIGHT TOE STRUT BACK 1⁄2 TURN, LEFT TOE STRUT FWD TURN
29 -
    right toe front
30-
    making }1/2\mathrm{ turn left foot down .
31- left toe behind .
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## GRAPEVINE, ROLLIN VINE

33- Step with right foot to right side .
34 - Cross with left foot behind the right foot.
35 - Step with right foot to right side .
36 - Point left to left side .
37 - Turn $1 / 4$ turn left stepping on left foot forward .
38 - Turn $1 / 2$ turn left leaving the right back.
39 - Turn $1 / 4$ turn left leaving the left foot to the side .
40- Step right to side with the left foot.

## STOMP, PIVOT, TRAVELING TOE-HEEL SWIVELS

41- Stomp forward with right foot.
42- Hold .
43- Turn $1 / 2$ turn left .
44- Hold .
45- Swivel left heel to the right and touch right near the left edge .
46 - Swivel left end to the right and Touch right heel near the left .
47- Swivel left heel to the right and touch right near the left edge .
48 - $\quad$ Swivel left end to the right and Touch right heel near the left .
TAG: At the end of the sixth wall, add these 4 steps :
CROSS, FULL TURN
1- Cross right over left
2-3-4- swing a full turn on two feet.
Contact: jmoreno169@hotmail.com

