Count: 64
Wall: 2
Level: Intermediate
Choreographer: Nathan Gardiner (SCO) \& Rep Ghazali (SCO) - May 2016
Music: Make the Lights Go-PeeWee


```
#16 count intro start on vocal, available on download from iTunes and Amazon.co.uk
[01-08] R WALK FWD, L WALK FWD, 1/4 TURN L BALL CROSS, 1/4 TURN R, L FWD, 1⁄2 PIVOT, L SHUFFLE
FWD\square
1-2 Walk forward Right, Walk forward Left
&3-4 1/4 turn Left by stepping Right to Right side, cross Left over Right, 1/4 turn Right by stepping
    forward on Right (12)
5-6 Step forward Left, 1/2 pivot turn Right (6)
7&8
    Step forward Left, Sep Right together, Step forward Left (6)
```

[09-16] R ROCK FWD, RECOVER, BALL, L BACK, R POINT, R CROSS, L POINT, L ROCK BACK,
RECOVER
1-2 Rock forward Right, Recover on Left
\&3-4 Step Right together, Step back Left, Point Right to Right side
5-6 Cross Right over Left, Point Left to Left side
7-8 Rock back Left, Recover on Right (6)
[17-24] L WALK FWD, R WALK FWD, $1 ⁄ 4$ TURN R BALL, CROSS, $1 ⁄ 2$ TURN L, R SIDE SHUFFLE, L ROCK BACK, RECOVER
1-2 Walk forward Left, Walk forward Right
\&3-4 $\quad 1 / 4$ turn Right by stepping Left to Left side, Cross Right over Left, $1 / 2$ turn Right by crossing Left over Right (3)
$5 \& 6$ Step Right to Right side, Step Left together, Step Right to Right side
7-8 Rock back Left, Recover on Right (3)
[25-32] SWAYDL \& R, CHASSE 1/4 TURN L, SWAY R \& L, ROCK FWD, RECOVER
1-2 Step Left to Left side swaying hips to Left side, Sway hips to Right side
$3 \& 4 \quad$ Step Left to Left side, Step Right next to Left, $1 / 4$ Left stepping forward on Left (12)
5-6 Step Right to Right side swaying hips to Right side, Sway hips to Left side
7-8 Rock forward on Right, Recover on Left (12)
[33-40] R BACK, DRAG L, BALL STEP, FWD R, FWD L, TAP with HIP BUMPS R \& L
1-2\& Step back on Right, Drag Left towards Right, Step Left next to Right
3-4 Step forward on Right, Step forward on Left
5-6 Tap Right toe forward bumping hips forward, Step forward on Right
7-8 Tap Left toe forward bumping hips forward, Step forward on Left

## [41-48] R ROCK FWD, RECOVER, TRIPLE FULL TURN R, L ROCK FWD, RECOVER, ½ TURN SHUFFLE L <br> 1-2 Rock forward on Right, Recover on Left <br> $3 \& 4 \quad$ Triple Full R stepping Right, Left, R ight (On the spot) <br> 5-6 Rock forward on Left, Recover on Left <br> 7\&8 <br> Shuffle $1 / 2$ Left stepping Left, Right, Left (6)

[49-56] STEP FWD R, ½ PIVOT, R CHASSE $1 / 4 \mathrm{~L}$, L $1 ⁄ 2$ TURN L, HOLD, BALL SIDE, SCUFF R
1-2 Step forward Right, $1 / 2$ pivot turn Left (12)
$3 \& 4 \quad 1 / 4$ turn Left stepping Right to Right side, Step Left together, Step Right to Right (9)
5-6 $\quad 1 / 2$ turn Left by stepping Left to Left side, hold (3)
\&7-8 Step Right together, Step Left to L side, Scuff forward on Right
[57-64] R CROSS, HOLD, BALL CROSS, $1 / 4$ TURN R, BACK R, BACK L, ROCK BACK R, RECOVER
\&3-4 Step Left to Left side, Cross Right over Left, $1 / 4$ turn Right by stepping back on Left (6)

