

# Just Imagine

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Heather Hunt (USA) - May 2016

Music: CAN'T STOP THE FEELING! - Justin Timberlake : (Original Song From DreamWorks Animation's "Trolls")



**\*\* Begin dancing on lyrics. \*\***

**(1 – 8) ¼ Turn, ½ turn | Coaster step | Step, ¼ turn, ¼ turn, ¼ pivot tap**

- 1,2 (1) [¼ turn R] Step R fwd, (2) [½ turn over R shoulder] Step back on L  
3,&,4 (3) Step R back, (&) Step L back next to R, (4) Step R fwd  
5,6,7,8 (5) Step L fwd, (6) [¼ turn L] Step R to R side, (7) [¼ turn L] Step L back, (8) [¼ pivot L] Tap ball of R next to L

**(9 – 16) Walk fwd, fwd | Step, ¼ pivot | Step, cross, step, tap, ¼ pivot**

- 1,2 (1) Step R fwd, (2) Step L fwd  
3,&,4 (3) Step fwd onto ball of R foot (L heel also lifts so weight is evenly dist. on the balls of both feet), (&) ¼ pivot L on the balls of both feet, (4) Place R heel down – weight ends on R foot (L heel still raised)  
&,5,6,7,8 (&) Step L in twds R, (5) Cross R in front of L, (6) Step L to L side, (7) Tap ball of R in front of L, (8) ¼ pivot L (Keep weight on L with R heel still raised)

**\*\* Restart happens here after doing 16 counts on the 5th wall. \*\***

**(17 – 24) Step side, together | Shuffle side | [¼ turn] Step side, tap | Shoulders (R, L, R)**

- 1,2 (1) Step R to R side, (2) Step L next to R  
3,&,4 (3) Step R to R side, (&) Step L next to R, (4) Step R to R side  
5,6 (5) [¼ turn L] Step L to L side, (6) Tap ball of R next to L

**\*\* Styling: Keep head turned & looking over R shoulder twds the wall before the ¼ turn. \*\***

**\*\* Attitude: Also lean back on L with L shoulder down and R shoulder up. \*\***

- 7,&,8 (7) R shoulder goes down while L shoulder goes up, (&) L shoulder goes down while R shoulder goes up, (8) R shoulder goes down while L shoulder goes up

**(25 – 32) Walk fwd, fwd | [¼ turn] Back, ball, change | Step, tap | [¼ turn] Skate R, skate L**

- 1,2 (1) Step R fwd, (2) Step L fwd  
3,&,4 (3) [¼ turn L] Step R back, (&) Recover weight fwd onto ball of L foot, (4) Step R fwd  
5,6 (5) Step L fwd, (6) Tap R next to L  
7,& (7) [¼ turn R] Slide R twds R fwd diagonal, (&) Slide L in twds R  
8,& (8) Slide L twds L fwd diagonal, (&) Slide R in twds L

**Tag: (4 counts) \*\* Tag happens right after the instrumental part (after the 11th wall) \*\***

- 1,2 (1) Step back on R, (2) Tap L next to R  
3,4 (3) Step fwd on L, (4) Tap R next to L

**\*\* Styling: Lean back when stepping back & lean fwd when stepping fwd...like in the Electric Slide \*\***

Contact: <http://www.youtube.com/user/luv2dancendance>