Choreograph	-	Wall: 4 ei (NL) & Marja Urger e "By" Sandy & The W		
Intro: 16 Cour	nts			
Section 1. Ste Side, Touch	ep R To R sid	e, Together, Step R T	o R side, Touch, Step L To L Side, T	ogether, Step L To L
1-2-3-4	RF. Step t	o right side – LF. Step	o together – RF. Step to right side – L	F. Touch beside RF
5-6-7-8	LF. Step to	o the left side – RF. Si	tep together – LF. Step to the left side	e – RF. Touch beside LF
Section 2. Kid	k forward. St	ep Back (2x), Boogie	e Step Forward	
1-2-3-4	RF. Kick forward – RF. step back – LF. Kick forward – LF. Step back			
5-6-7-8		ep forward (R – L – R		
Section 3. Ste	p Diagonally	Forward, Lock step, S	Step Diagonally Forward, Scuff (2x)	
1-2-3-4	RF. Step diagonally forward – LF. Lock behind – RF. Step diagonally forward – LF. Scuff forward			
5-6-7-8	LF. Step diagonally forward – RF. Lock behind – LF. Step diagonally forward – RF. Scuff forward			
Section 4. Ste counts) - Tou		e with Shimmy (over 3	3 counts) - Touch – Step L To L side	with Shimmy (over 3
1-2-3-4		o the right side with sl	himmy (over 3 counts) – LF. Touch b	eside RF
5-6-7-8		-	y (over 3 counts) – RF. Touch beside	
Section 5. Ve	aux de ville (2x)		
1-2-3-4	RF. Step t	RF. Step to the right side – LF. Cross over RF. – RF. Step to the right side – LF. Heel touch to the left side		
5-6-7-8	LF. Step b right side	LF. Step beside RF – RF. Cross over LF. – LF. Step to the left side – RF. Heel touch to the right side		
Section 6. Ro	cking Chair, .	Jazz Box with 1/4 Tur	n R And Cross	
1-2-3-4	RF. Rock	forward – Recover we	ight onto LF. – RF. Rock back – Reco	over weight onto LF
5-6-7-8	RF. Cross	over LF. – LF. Step b	ack – RF. Step 1/4 turn to right side -	- LF. Cross over RF (3)
Start Again				
ENDING: Afte	er wall 7 (9:00)) - repeat position 05	and 06 (3 x) till the music end	
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