

Fade Into You

Count: 42

Wall: 4

Level: High Intermediate

Choreographer: Taren Gaia (SA) - May 2016

Music: Fade Into You - Sam Palladio & Clare Bowen : (Album: Songs of Nashville season 1)



Sequence: A, Tag1, A, A, Restart, A, A, Tag2, A to the end

Intro: 24 count, start with vocals. See sequence for tags and restarts

[1-6]□□Step Sweep, cross unwind, sweep

- 1-3 Step RF fwd, sweep LF back to front over 2 counts
- 4-6 Step LF over RF, unwind R sweeping RF front to Back

[7-12]□□weave, balance

- 1-3 Step RF behind LF, step LF to L side, Step RF over LF
- 4-6 Step LF to L diagonal, collect RF to LF, Step RF back (10:30)

[13-18]□□1/2 diamond R,

- 1-3 Step LF back, make 1/8 turn R step RF to R side, make 1/8 turn R step LF fwd
- 4-6 Step RF fwd, make 1/8 turn R step LF to L side, make 1/8 turn R step RF back

[19-24]□□1/4 diamond R, 3/4 Rolling Vine

- 1-3 Step LF back, make 1/8 turn R step RF to R side, make 1/8 turn R step LF fwd
- 4-6 Step RF to fwd (9:00), make 1/2 turn R step LF back, keeping weight on LF make 1/4 turn R collect RF to LF (6:00)

[25-30]□□Sway x2 (R,L)

- 1-3 Step RF to R side, sway body R over 2 counts
- 4-6 Recover weight onto LF, sway body L over 2 counts

[31-36]□□Whisk, chasse 1/4 turn ** Restart wall 3

- 1-3 Recover weight onto RF, Lock LF behind RF, recover weight onto LF releasing RF
- 4&5-6 step RF over LF, Step LF to L side, Step RF to LF, making ¼ turn L step LF fwd (3:00)

[37-42]□□step 1/2 pivot, step full turn

- 1-3 Step RF fwd, make a slow 1/2 turn L over 2 counts (9:00)
- 4-6 Step LF fwd, making full turn L step RF back, step LF fwd

Tag 1: 12 counts

[1-6]□□Basic waltz box

- 1-3 Step RF fwd, step LF to L, Step RF to LF
- 4-6 Step LF back, step RF to R, Step LF to RF

[7-12]□□walk back , hold, walk back, hold

- 1-3 Step RF back, hold over 2 counts
- 4-6 Step LF back, hold over 2 counts

Tag 2: 6 counts

[1-6]□□Basic waltz box

- 1-3 Step RF fwd, step LF to L, Step RF to LF
- 4-6 Step LF back, step RF to R, Step LF to RF

Please do not alter the step sheet without notifying the choreographer first.

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