Count: $96 \quad$ Wall: 4
Level: Phrased Intermediate
Choreographer: Christa Visser (USA) - May 2016
Music: Clap Your Hands \& Stamp Your Feet - Maria : (Album: The Best of SA Pop)

Intro: 24 Counts - Phrased: A, A, B, B, C, A, A, B, B, C, C, C, C

## SECTION A - 32 counts

A[Count 1-8]
$R$ side close side, $L$ heel touch, $L$ chasse $R$ back, $L$ heel touch

| $1,2,3,4$ | Step $R$ to right side, close $L$ next to $R$, step $R$ to side, touch $L$ heel fwd (12:00) |
| :--- | :--- |
| $5 \& 6$ | Step $L$ to left side, close $R$ next to $L$, step $L$ to side |
| 7,8 | Step back on $R$, touch $L$ heel fwd |

A[Count 9-16]
L fwd step, $R$ touch, $R$ back, $L$ heel touch, $L$ step fwd $1 / 4$ left, $R$ toe, heel, hook
$1,2,3,4 \quad$ Step $L$ fwd, touch $R$ next to $L$, step back on $R$, touch $L$ heel fwd
$5,6,7,8 \quad$ Step $L$ fwd with $1 / 4$ turn left (9:00), instep touch $R$ toe next to left foot turning heel out, touch $R$ heel fwd with toes out (start angling body to left diagonal), hook $R$ in front of $L$ (07:30)

A[Count 17-24]
R Lock step, L hitch $1 / 4$ right, L Lock step, $R$ hitch $1 / 8$ left
$1,2,3,4 \quad$ Step $R$ across $L$ to left diagonal (7:30), lock $L$ behind $R$, step fwd on $R, 1 / 4$ turn right with $L$ hitch (10:30)
$5,6,7,8 \quad$ Step $L$ across $R$, lock $R$ behind $L$, step fwd on $L$, $1 / 8$ turn left with $R$ hitch (9:00)
A[Count 25-32]
$R$ cross $L$, $L$ back, $R$ side, $L$ cross $R, R$ back, $L$ side, Touch $R$ toe fwd and side
12,3 , Cross $R$ over $L$, step back on $L$, step $R$ to right side, cross $L$ over $R$
5,6 step back on $R$, step $L$ to left side
7,8 Point touch $R$ toe forward, point touch $R$ to side
Tag 1:
1,2,3,4 Boogie Walks R, L, R, L moving slightly forward
Tag 1 will be danced at End of every Section A, on Walls 1,2,6, 7
SECTION B - 32 counts (This section starts where she sings "well, clap your hands...."
B[Count 1-8]
Cross R over L, side, behind \& Heel Jack \& Cross L over R, side, behind \& Heel Jack
1,2 Cross step $R$ over $L$, step $L$ to left side (6:00)
3\&4\& Cross $R$ behind $L(3)$, step $L$ to left side and slightly back (\&), touch $R$ heel diagonal fwd (4), step $R$ in place (\&) $(7: 30)$
5,6 Cross step $L$ over $R$, step $R$ to right side (6:00)
7\&8\& $\quad$ Cross $L$ behind $R(7)$, step $R$ to right side and slightly back (\&), touch $L$ heel diagonal fwd (8), step $L$ in place (\&) (4:30)

B[Count 9-16]
R fwd, $L$ heel swivels (heel, toe, heel), $L$ side, $R$ swivels (heel, toe, heel)

| $1,2,3,4$ | Big step fwd $R(4: 30)$, swivel $L$ heel, toe, heel towards $R$ foot, (weight on $R$ ) |
| :--- | :--- |
| $5,6,7,8$ | Big side step $L$ (level out to $3: 00$ ), swivel $R$, heel, toe, heel towards $L$ foot (weight on $L$ ) |

B[Count 17-24]
R kick fwd and side, triple step, L kick fwd and side, triple step
1,2,3\&4 Kick R fwd and side, tripple step R,L,R in place (3:00)
$5,6,7 \& 8 \quad$ Kick $L$ fwd and side, tripple step $L, R, L$ in place

B[Count 25-32]
R slide together slide, touch, $L$ slide together slide, brush

| $12,3,4$ | Slide step $R$ to $R$ diagonal (4:30), pushing $L$ hip out, step $L$ together, slide step $R$ to $R$ <br> diagonal, pushing $L$ hip out, touch $L$ next to $R$ (start angling body to left diagonal) |
| ---: | :--- |
| $5,6,7,8$ | Slide step $L$ to $L$ diagonal (1:30), pushing $R$ hip out, step $R$ together, slide step $L$ to $L$ <br> diagonal, brush $R$ fwd (level out to $3: 00$ ) |

SECTION C-32 counts (This section starts where she sings "Huma la la la....Huma la la"
C[Count 1-8]
R fwd rock, R $1 / 2$ shuffle turn, $L$ fwd rock, $L 1 / 2$ shuffle turn
$1,2,3 \& 4 \quad$ Rock fwd on $R(12: 00)$, recover on $L, 1 / 2$ shuffle to the right (6:00)
$5,67 \& 8 \quad$ Rock fwd on $L$ recover on $R, 1 / 2$ shuffle to the left (12:00)
C[Count 9-16]
$R \& L$ Heel switches, $R$ step fwd $1 / 4$ pivot left, $R$ rocking chair
$1 \& 2 \& \quad$ Touch $R$ heel fwd (1), step on ball of $R$ foot (\&) in place, touch $L$ heel fwd (2) step on ball of $L$ foot in place (\&)
3,4 Step fwd on R, pivot $1 / 4$ to left (9:00)
$5,6,7,8 \quad$ Rock fwd on $R$, recover on $L$, rock back on $R$, recover on $L$
C[Count 17-24]
R Chasse, back rock, L Chasse, back rock
$1 \& 2,3,4 \quad$ Step $R$ to $R$ side, close $L$ next to $R$, step $R$ to $R$ side, rock back on $L$, recover on $R$
$5 \& 6,7,8 \quad$ Step $L$ to $L$ side, close $R$ next to $L$, step $L$ to $L$ side, rock back on $R$, recover on $L$
C[Count 25-32]
L Jazz box with touch, L back rock, triple fwd
$1,2,3,4 \quad$ Cross $R$ over $L$, step back on $L$, step $R$ to right side, Touch $L$ next to $R$
$5,6,7 \& 8 \quad$ Rock back on $L$, recover on $R$, triple step fwd, $L, R, L$
Tag 2:
1,2,3\&4 Rock back on R, recover on L, Kick-ball-step with R foot
Tag 2 will be danced at End Section C, on Wall 5 and Wall 10
Contact: dezireews@gmail.com

