

# M S Groove

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 1

Level: Soul line

Choreographer: Luellen Lucas - May 2016

Music: Dance - Mose Stovall : (Album: Groove U)



**\*\* Step sheet prepared by Harry Woods**

**#32 count intro, support on left**

**S1: HEEL, HOOK, TRIPLE DIAGONALLY FORWARD, HEEL, HOOK, TRIPLE DIAGONALLY FORWARD**

- 1 Touch right heel forward
- 2 Hook right
- 3& Step right diagonally forward, step left beside right
- 4 Step right diagonally forward
- 5 Touch left heel forward
- 6 Hook left
- 7& Step left diagonally forward, step right beside left
- 8 Step left diagonally forward

**S2: ROCK FORWARD RECOVER, KICK BALL, ROCK FORWARD RECOVER, KICK BALL, ROCK FORWARD, RECOVER, (TURN ½) STEP, SIDE**

- 1& Rock right forward, recover left
- 2& Kick right forward, step ball of right beside left
- 3& Rock left forward, recover right
- 4& Kick left forward, step ball of left beside right
- 5 Rock right forward
- 6 Recover left
- 7 Turn ½ right stepping right forward
- 8 Step left to side

**S3: HEEL, HOOK, TRIPLE DIAGONALLY FORWARD, HEEL, HOOK, TRIPLE DIAGONALLY FORWARD**

- 1 Touch right heel forward
- 2 Hook right
- 3& Step right diagonally forward, step left beside right
- 4 Step right diagonally forward
- 5 Touch left heel forward
- 6 Hook left
- 7& Step left diagonally forward, step right beside left
- 8 Step left diagonally forward

**S4: ROCK FORWARD RECOVER, KICK BALL, ROCK FORWARD RECOVER, KICK BALL, ROCK FORWARD, RECOVER, (TURN ½) STEP, SIDE**

- 1& Rock right forward, recover left
- 2& Kick right forward, step ball of right beside left
- 3& Rock left forward, recover right
- 4& Kick left forward, step ball of left beside right
- 5 Rock right forward
- 6 Recover left
- 7 Turn ½ right stepping right forward
- 8 Step left to side

**S5: CROSS SIDE, BEHIND SIDE, KNEE LIFT, KNEE LIFT BALL, CROSS SIDE, BEHIND SIDE, KNEE LIFT,**

## **KNEE LIFT BALL**

- 1& Step right across left, step left to side
- 2& Step right behind left, step left to side
- 3 Lift right knee
- 4& Lift right knee, step ball of right beside left
- 5& Step left across right, step right to side
- 6& Step left behind right, step right to side
- 7 Lift left knee
- 8& Lift left knee, step ball of left beside right

**Ending begins here during 5th rotation.**

## **S6: OUT, OUT, IN, IN, STEP, (TURN ¼) SHIFT, STEP, (TURN ¼) SHIFT**

- 1 Step right diagonally forward
- 2 Step left to side
- 3 Step right diagonally left back
- 4 Step left together
- 5 Step right forward
- 6 Turn ¼ left shifting support left
- 7 Step right forward
- 8 Turn ¼ left shifting support left

## **S7: CROSS SIDE, BEHIND SIDE, KNEE LIFT, KNEE LIFT BALL, CROSS SIDE, BEHIND SIDE, KNEE LIFT, KNEE LIFT BALL**

- 1& Step right across left, step left to side
- 2& Step right behind left, step left to side
- 3 Lift right knee
- 4& Lift right knee, step ball of right beside left
- 5& Step left across right, step right to side
- 6& Step left behind right, step right to side
- 7 Lift left knee
- 8& Lift left knee, step ball of left beside right

## **S8: OUT, OUT, IN, IN, STEP, (TURN ¼) SHIFT, STEP, (TURN ¼) SHIFT**

- 1 Step right diagonally forward
- 2 Step left to side
- 3 Step right diagonally left back
- 4 Step left together
- 5 Step right forward
- 6 Turn ¼ left shifting support left
- 7 Step right forward
- 8 Turn ¼ left shifting support left

## **REPEAT**

**ENDING:** occurs during 5th rotation. Beginning at count 41, after the 10th measure of music, dance the following steps to end.

## **STEP, (TURN ½) SHIFT, STEP, (TURN ½) SHIFT, SIDE, SIDE, SIDE, SIDE**

- 1 Step right forward
- 2 Turn ½ left shifting support left
- 3 Step right forward
- 4 Turn ½ left shifting support left
- 5 Step right to side with rocking motion
- 6 Step left to side with rocking motion
- 7 Step right to side with rocking motion

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