# Cry Myself to Sleep

**Count: 32** 

Level: Intermediate

Choreographer: Jo Rosenblatt (AUS) - April 2016

Music: Cry Myself to Sleep (feat. Jay Neilson) - Tami Neilson : (Album: The Kitchen Table Sessions)

### Start: 16 count intro, Start on "...hello ...", weight on left foot

## Back, Drag, Tog, Back, Drag, Tog, Side, Rock, <sup>1</sup>/<sub>2</sub>Turn, <sup>1</sup>/<sub>2</sub>Turn, Rock

- 1 2& Step back on R, Drag L back towards right, Step L beside right
- 34& Step back on R, Drag L back towards right, Step L beside right
- Step R to right, Rock onto L, Turn 180□ right step R to right□6 56&
- 78 Turn 180□ right step L to left, Rock onto R□12

#### Behind, Hold, Side, Cross, Sweep, Cross, Side, Behind, Side, Cross, Unwind

- 1 2&3 Step L behind R, Hold, Step R to right, Cross L over R,
- 4 Sweep R around in front of left - drag your toes along the floor as you sweep your leg around
- 5&6& Cross R over left, Step L to left, Step R behind left, Step L to left
- 78 Touch R across in front of left, Unwind 270 left placing weight on L \*\*\*\*\* 3

## Fwd, Rock, ¼Turn, Step, Pivot, Tog, Fwd, Rock, ½Turn, Spin, Fwd

- Step R fwd, Rock back onto L, Turn 90□ right step R fwd□6 1 2&
- 34& Step L fwd, Turn 180□ right step R fwd, Step L beside right□12
- 56& Step R fwd, Step back on L, Turn 180□ left step R fwd□6
- 7 Step L fwd spinning 360 over right shoulder hooking right foot under left knee 6 8 Step R fwd

## Side, Behind, Cross, ¼Turn, ¼Turn, Cross, Side, Behind, Cross, ¼Turn, Drag

- 1 2& Large step L to left, Step R behind left, Cross L in front of right
- 34& Turning 90□ left step R back, Turning 90□ left step L to left, Cross R over left□12
- 56& Large step L to left, Step R behind left, Cross L in front of right
- 78 Turn 90□ left step R back, Drag L back beside right□9

TAG: At the end of Wall 6: Add a Reverse Rocking Chair□ Step R back, Rock fwd on L, Step R fwd, Rock back on L

FINISH: Wall 7: At Count 16 \*\*\*\*

Replace the 270 Unwind with a 180 unwind to finish at the front wall.

Free to be copied provided no changes are made to the original choreography. Jo Rosenblatt 0417 074218 errolandjo@bigpond.com





Wall: 4