

That Sinking Feeling

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner / Improver

Choreographer: Tracey Wild (SA) & Charlotte Steele (SA) - June 2016

Music: Sink The Bismarck - Johnny Horton & Marty Robbins



PART A: 16 COUNT INTRO DANCE; this part is danced once only. Start immediately on drum roll. (Styling: "Military bearing" with hands clasped behind your back)

S.A1 □ R Side Stomp-Hold; Stomp LR; L Side Stomp-Hold, Stomp RL;

- 1 - 4 Step R to right with light stomp, Hold; Stomp L beside R, Stomp R beside L
5 - 8 Step L to left with light stomp, Hold; Stomp R beside L, Stomp L beside R (12:00)

S.A2 □ R Fwd-Pivot ¼ left x4

- 1 - 4 Step R forward, Pivot ¼ left (9:00); Step R forward, Pivot ¼ left (6:00) (weight on L)
5 - 8 Step R forward, Pivot ¼ left (3:00); Step R forward, Pivot ¼ left & stomp L beside R (12:00)

PART B: 32 COUNT MAIN DANCE. Start on count 17, immediately after Intro Dance

S.B1 □ Syncopated R Fwd Rumba Box

- 1 2 Step R to right, step L beside R
3&4 Step forward on R, Step L beside R, Step R forward
5-6 Step L to left, step R beside L
7&8 Step back on L, Step R beside L, Step L back (weight on L)

S.B2 □ Right Vine w/L Touch, Left Vine w/ R Stomp

- 1 - 4 Step R to right, Step L behind R, Step R to right, Touch L beside R
5 - 8 Step L to left, Step R behind L, Step L to left, Stomp R beside L (weight on L)

S.B3 □ R Rocking Chair, RL Diagonals Syncopated Fwd Step-Lock-Step

- 1 2 Rock forward on R, Recover onto L
3 4 Rock back on R, Recover onto L
5&6 Step R forward to right diagonal, lock L behind R, step R forward
7&8 Step L forward to left diagonal, lock R behind L, step L forward (weight on L)

S.B4 □ Jazz Box, Jazz Box w/ ¼ Turn Right-Stomp

- 1 2 Cross R over L, Step back on L
3 4 Step R to right, Step L beside R
5 6 Cross R over L, Step back on L
7 8 Pivot ¼ right and step R to right, Stomp L beside R (weight on L) (3:00)

Start again – have fun and enjoy!

#TAGS x 3:

#1+2: 8 count Tag at end of wall 3 facing 9:00 & end of wall 6 facing 6:00:

Quarter Turn Paddle x 4

- 1-8 Touch R forward, Pivot ¼ left on ball of L (keep weight on L) – repeat x 4

#3. 4 count Tag at end of Wall 7 facing 9:00:

- 1-4 Stomp R to right, Hold; Stomp L beside R, Hold

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script. Contact: steelecharlotte2013@gmail.com