

Speeding Cars

COPPERKNOB
STEPPERS

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Petra Kung - May 2016

Music: Speeding Cars - Walking On Cars : (Album: Everything This Way)



Sequences: A - B - C - C - A - B - C - C - A - Tag - B - B - A - Restart - C - C - A - C

Intro: Start after 16 Counts; Start on Vocals "I stand in Front of....."

Song begins with: "So if i stand in Front of....."

Sequence:-

1. A: START 12:00
2. B: START 6:00
3. C: START 12:00
4. C: START 9:00
5. A: START 6:00
6. B: START 12:00
7. C: START 6:00
8. C: START 3:00
9. A: START 12:00 TAG
10. B: START 6:00
11. B: START 12:00
12. A: START 6:00 RESTART
13. C: START 3:00
14. C: START 12:00
15. A: START 9:00
16. C: START 3:00

TAG: At the End of the 9th Sequence, dance a added Sway right and Sway left and follow with the Sequence 10 at 6 o'clock.

RESTART: In the 12th Sequence, dance till Count 30 (Coaster Step) of the A Part and Start then with the Part C at 3 o'clock.

END: Dance the last Sequence 16 till Count 13 (Side Point R) at 12 o'clock and then cross RF over LF and BE HAPPY ;-))

Part A – 32 counts

A(1 - 8) STEP FORWARD R & TOUCH & KICK & COASTER STEP R, STEP FORWARD L & TOUCH & KICK & COASTER STEP L

Start 12 o'clock

- 1 & 2 Step forward R, Touch L Toe behind R, Recover on L
- & 3 & 4 Kick R forward, Step back R, Step L to your R, Step forward R
- 5 & 6 Step forward L, Touch R Toe behind L, Recover on R
- & 7 & 8 Kick L forward, Step back L, Step R to your L, Step forward on L

A(9 - 16) ROCK STEP FORWARD R, ¼ TURN R CHASSE R, CROSS ROCK, SAILOR ½ TURN L

Start 12 o'clock

- 1 - 2 Step forward R, Recover on L
- 3 & 4 ¼ Turn R, Step R to R side, Close L next to L, Step R to R side (3 o'clock)
- 5 - 6 Cross L over R, Recover on R
- 7 & 8 Sweep L behind R with ½ Turn L step back, Step R to R side, Step L fwd (9 o'clock)

A(17 - 24) STEP FORWARD R & TOUCH & HOOK, SHUFFLE R, STEP FORWARD L & TOUCH & HOOK, SHUFFLE L

Start 9 o'clock

- 1 & 2 & Step forward R, Touch left toe behind R, Recover on L, Hook R in Front of L
- 3 & 4 Step forward R, Step L next to R, Step forward R
- 5 & 6 & Step forward L, Touch R Toe behind L, Recover on R, Hook L in Front of R
- 7 & 8 Step forward L, Step R next to L, Step forward L

A(25 – 32) STEP ½ TURN L, TRIPLE ½ TURN L BACKWARD, COASTER STEP L, ¼ Turn L SWAY R, SWAY L

Start 9 o'clock

- 1 - 2 Step R forward, ½ Turn L recover on L
- 3 & 4 Stepping backward R-L-R ½ Turn L (9 o'clock)
- 5 & 6 Step back L, Step R to L, Step forward on L
- 7 - 8 ¼ Turn L, R to your R and Sway to the R Side and then to the L Side, weight on L (6 Uhr)

PART B – 16 counts

B(1 – 8) SIDE, CLOSE, CROSS SHUFFLE R, SIDE, CLOSE, CROSS SHUFFLE L

Start 6 o'clock

- 1 - 2 Step R to R side, Close L beside R
- 3 & 4 Cross R over L, Lock L behind R, Cross R over L
- 5 6 Step L to L side, Close R beside L
- 7 & 8 Cross L over R, Lock R behind L, Cross L over R

B(9 – 16) MONTEREY ½ TURN R, BACK ROCK R, KICK-BALL-CHANGE R

Start 6 o'clock

- 1 - 2 Point R to R Side, 1/2 Turn R Stepping R next to L, (12 o'clock)
- 3 - 4 Point L to L Side, Step L next to R
- 5 - 6 Step back R, recover on L
- 7 & 8 Kick R forward, Step R next to L, Step L next to R (12 o'clock)

PART C – 16 counts

C(1 – 8) PADDLE TURN 3x ¼ L, CLOSE, PADDLE TURN 3x R, CROSS

Start 12 o'clock

- 1 & Touch R Toe forward (12 o'clock), ¼ Turn L weight on L (9 o'clock)
- 2 & Touch R Toe forward (9 o'clock), ¼ Turn L weight on L (6 o'clock)
- 3 & 4 Touch R Toe forward (6 o'clock), ¼ Turn L weight on L (3 o'clock), R next to L and weight on R (3 o'clock)
- 5 & Touch L Toe to LEFT Side (3 o'clock), ¼ Turn R weight on R (6 o'clock)
- 6 & Touch L Toe L to Side (6 o'clock), ¼ Turn R weight on R (9 o'clock)
- 7 & 8 Touch L Toe L to Side (9 o'clock), weight on R, Cross L over R (9 o'clock)

C(9 – 16) POINT R, CROSS, POINT L, CROSS, POINT R, CLOSE, COASTER STEP L

Start 9 o'clock

- 1 - 2 Point R Toe R, Cross R over L, weight on R
- 3 - 4 Point L Toe L, Cross L over R, weight on L
- 5 - 6 Point R Toe R, Close R next to L, weight on R
- 7 & 8 Step back L, Step R to L, Step forward on L

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