

Hard Country

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate - Catalan style

Choreographer: Jane Nilsson (SWE) - November 2015

Music: Hard Country - Kikki Danielsson : (CD: Postcard From a Painted Lady)



S1: Jumping cross rock kick, step ¼ turn, jumping cross rock kick, step ¼ turn, stomp, right and left

- 1& Cross right over left and lift left foot, step down on left and kick right foot forward
2& Step down ¼ turn right and kick left foot forward, cross left over right and lift right foot
3&4 Step down ¼ turn right and kick left foot forward, stomp left, stomp right
5& Cross left over right and lift right foot, step down on right and kick left foot forward
6& Step down ¼ turn left and kick right foot forward, cross right over left and lift left foot
7&8 Step down ¼ turn left and kick right foot forward, stomp right, stomp left

S2: Stomp diagonally, swivel heel, toe, heel to right and to left, rock step, ½ turn, shuffle forward

- 1&2& Stomp right foot diagonally to right, swivel left heel, toe, heel toward right foot
3&4& Stomp left foot diagonally to left, swivel right heel, toe, heel toward left foot
5&6 Rock right forward, recover onto left, ½ turn right stepping right foot forward
7&8 Step left forward, step right beside left, step left forward

S3: Heel touch, hook, heel, flick, kick ball change, chassé, ¼ turn chassé

- 1&2& Touch right heel forward, hook right in front of left, touch right heel forward, flick right back
3&4 Kick right foot forward, touch right ball beside left and lift left foot, step down on left foot
5&6 Step right to right, step left beside right, step right to right
7&8 ¼ turn left stepping left to left side, step right beside left, step left to left side

S4: Shuffle, rock step, coaster step, step turn

- 1&2 Step forward on right, step left beside right, step forward on right
3-4 Rock forward on left, recover onto right

On wall 5 replace count 4 with a hold then Restart

- 5&6 Step back on left foot, step right beside left, step forward on left foot
7-8 Step forward on right foot, ½ turn left (weight on left foot)

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