

Far From the Tree

Count: 68

Wall: 1

Level: Advanced NC2S

Choreographer: Paul James (UK) & Jannie Tofte Stoian (DK) - June 2016

Music: Piece by Piece (Idol Version) - Kelly Clarkson : (iTunes)



Intro: No intro! Start on the very first "pling" of the piano

Tags/Restart: □

****2 EASY Tags (see bottom for details)**

***1 "mid-start" – start 3rd wall midway through (count 33)**

Note: Don't worry about the "a" counts – the music is really slow. Follow the piano for these counts

[1-8] □ Step ¼ R, ¼ L, ½ L, Run x3 look, Step full turn R, ¼ R – basic L □

1-2 Step L fw, turn ¼ R stepping onto R □03:00

&3 Turn ¼ L stepping onto L (reverse turn), turn ½ L stepping R back □06:00

4&5 Run back L, R, L

Note: when stepping last step L, open body and look back over your L shoulder □06:00

6&a Step fw R, turn ½ R stepping L back, turn ½ R stepping R fw □06:00

7-8& Turn ¼ R stepping L to L side, close R behind L, cross L over R □09:00

[9-16] □ ¼ L coaster cross, Side rock cross, Side sweep, Sailor cross ¾ L, Ball cross shuffle point, Triple full R □

1&2 Turn ¼ L stepping R back, step L next to R, cross R over L □06:00

&3& Rock L to L side, recover onto R, cross L over R □06:00

4 Step R to R side sweeping L CCW □06:00

&a5 Cross L behind R, turn ½ L stepping R slightly back, turn ¼ L crossing L over R □09:00

&6&a Step R (a small) step to R side, cross L over R, step R to R side, cross L over R □09:00

7 Point R to R side □09:00

8&a Triple R,L,R full turn R □09:00

[17-24] □ Sweep, Weave, Lunge recover cross, ½ R hinge, Side cross, Sway x3 □

1 Sweep L CW (you will start the sweep on the last step of the triple turn in the previous 8) □09:00

&2& Cross L over R, step R to R side, cross L behind R □09:00

3-4& Small lunge R, recover onto L, cross R over L □09:00

5-6& Step L to L side while turning ½ R, step down on R, cross L over R □03:00

7-8& Step R to R side swaying R, sway L, sway R □03:00

[25-32] □ Side, Cross ¼ R back rock, ½ L back rock, Sway x3, Run x2 □

1 Step L to L side □03:00

2&3 Cross R over L, turn ¼ R stepping L back, rock R back □06:00

4&5 Recover onto L, turn ½ L stepping R back, rock L back □12:00

6&7 Recover onto R as you sway fw, sway weight back onto L, sway weight fw onto R □12:00

8& Run fw L, R □12:00

[33-40] □ Rocking chair, Step ½ R, Step collect with scoop, Back rondé, Arabesque, Cross (Start wall 3 from here) □

1&2& Rock L fw, recover onto R, rock L back, recover onto R □12:00

3& Step L fw, turn ½ R stepping onto R □06:00

4& Step L slightly fw, step R next to L

Styling: when stepping fw bend your knees and take both arms down below waist and then raise up (scooping something up) when you collect R) □06:00

- 5-6 Step L back while doing a full circle ronde CW with your R, repeat ronde with R □06:00
 7-8 Step R to R side while lifting up on ball of R and lifting L slightly off the ground, cross L over R

Styling: When on ball of R reach R arm diagonally up, extending your body line, and your L arm down parallel to you L leg □06:00

[41-48] □ Point x3, ½ R point, Full spiral L, Walk x2, Step ½ R step ½ L sweep, Run x2 □

- 1&2 Point R to R side, cross point R over L, point R to R side (prep body L) □06:00
 &3 Step R next to L while turning ½ R, point L to L side (like a Monterey turn) (prep body R) □12:00
 4&5 Full spiral L on your R (weight ends R), step L fw, step R fw □12:00
 6&7 Step L fw, turn ½ R stepping onto R, step L fw and sweep ½ L with R □12:00
 8& Run fw R, L □12:00

[49-56] □ ½ Diamond box, Side cross ¼ L, Reach collapse □

- 1 Step R to R side (towards R diagonal) □10:30
 2&3 Run back L, R, turn ¼ L stepping L fw □07:30
 4&5 Run fw R, L, turn ¼ L stepping R back □04:30
 6&7 Turn ⅛ L stepping L to L side, cross R over L, turn ¼ L stepping L fw □12:00
 8& Step R next to L rising on the balls of both feet, sink down on flat foot and bend knees

Styling: When rising up lift both arms straight up reaching, pull arms down towards chest when collapsing □12:00

[57-64] □ Diagonal R basic, ⅜ L, Step ½ L, R basic, L lunge, Rolling Vine □

- 1-2& Step R to R side (towards R diagonal), close L behind R, cross R over L □10:30
 3 Turn ⅜ L stepping L fw □06:00
 4& Step R fw, turn ½ L stepping onto L □12:00
 5-6& Step R to R side, close L behind R, cross R over L □12:00
 7 Lunge L to L side □12:00
 8&a Recover onto R while turning ¼ R, turn ½ R stepping L back, turn ¼ R stepping R to R side □12:00

[65-68] □ Cross rock side x2 □

- 1-2& Cross L over R, recover onto R, step L to L side □12:00
 3-4& Cross R over L, recover onto L, step R to R side □12:00

TAG: after wall 2 & 3 – REPEAT THE LAST 4 COUNTS

Cross rock side x2 □

- 1-2& Cross L over R, recover onto R, step L to L side □12:00
 3-4& Cross R over L, recover onto L, step R to R side □12:00

Ending: The dance finishes after your 3rd wall. Do the tag and then cross L over R for a full turn R, sweeping R CW

Good luck & enjoy!

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