

Jolene, Jolene (The BossHoss)

COPPER KNOB
STEPPERS

Count: 40

Wall: 2

Level: Intermediate

Choreographer: Silvia Schill (DE) - April 2016

Music: Jolene - The BossHoss



The dance begins with the singing

Walk, Walk, Mambo Forward, Turn ½ L, Turn ½ L, Sailor Turn ¼ L

- 1-2 Walk RF, walk LF forward
3&4 Step forward on RF, weight back on LF, step back on RF
5-6 Step back LF doing ½ turn left, step forward RF doing ½ turn left
(Option: Step back on LF, step back on RF)
7&8 Cross LF behind RF doing ¼ turn left (9 o'clock), step RF to right, step forward on LF

Syncopated Scissor Step R + L Side-Behind-Side, Heel, Touch

- 1&2 Step RF to right, step LF beside RF, cross RF over LF
3&4 Step LF to left, step RF beside LF, cross LF over RF
5-6& Step RF to right, step LF behind RF, step RF to right
7&8 LF heel touch forward, LF beside RF, tap right toe beside LF

Heel ¼ L, Touch, Heel ¼ L Touch, Rock Step L, Shuffle Back

- &1&2 weight back on RF, LF heel touch forward, LF beside RF doing ¼ turn left, tap right toe beside LF
&3&4 LF heel touch forward, LF beside RF doing ¼ turn left, tap right toe beside LF (3 o'clock)
&5-6 Step forward on LF, RF slightly up, weight back on RF
7&8 Step back LF, RF to heel LF, step back LF

Touch Unwind ½ R, Step Turn ¼ R, Cross, Side-Behind-Side, Cross, Point

- 1-2 Tap right toe behind LF, ½ turn right, weight on RF
3&4 Step LF forward doing ¼ turn right, RF slightly up, weight back on RF, cross LF over RF (12 o'clock)
5-6 Step RF to right, cross LF behind RF
&7-8 Step RF to right, cross LF over RF, touch right toe to right side

Sailor Turn ½ R, Shuffle L, Side & Step R + L

- 1&2 Cross RF behind LF doing ½ turn right, step LF to left, step RF forward (6 o'clock)
3&4 Step LF forward, step RF to heel LF, step forward with LF
5&6 Step RF to right, LF beside RF, RF step forward
7&8 Step LF to left, RF beside LF, LF step forward

Tag: □ After the 1st passage, Rocking Chair

- 1-2 Step RF forward, LF slightly up, weight back on RF
3-4 Step back RF, LF slightly up, weight back on RF

Tag: After the 5th passage, Side-Behind-Side-Heel & Cross, Side-Behind-Side-Heel & Step

- 1-2& Step RF to right, cross LF behind RF, step RF to right
3&4 Touch left heel diagonally left forward, LF beside RF, cross RF over LF
5-6& Step LF to left, RF cross behind LF, step LF to left
7&8 Touch right heel diagonally right forward, RF beside LF, step LF forward

Start again...and happy dancing!

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