Count: 64
Wall: 4
Level: Improver
Choreographer: Malene Jakobsen (DK) - June 2016
Music: New Girl - Reggie 'N' Bollie : (Single - iTunes)

Intro: 16 counts from the beginning, 7 sec . into track - dance begins with weight on L
Restart: There is one restart on wall 5 , you will be facing 6.00
[1-8] Side, together, side, back rock, side together, side, back rock
1-2-3\&4
(1) Step R to R,
(2) step $L$ next to $R$,
(3) step $R$ to $R$, (\&) rock back on $L$,
(4) recover onto $R$ 12.00
5-6-7\&8
(5) Step L to L,
(6) step $R$ next to $L$, (7) step $L$ to $L$, (\&) rock back on $R$,
, (8) recover onto L 12.00
[9-16] Side, together, shuffle $1 / 4,1 / 4$, cross shuffle
1-2
(1) Step R to R,
(2) step $L$ next to $R 12.00$
3\&4
(3) Turn $1 / 4 \mathrm{R}$ stepping fwd. on $R$, (\&) step $L$ next to $R$, (4) step fwd. on R 3.00
5-6
(5) Step fwd. on L, (6) turn 1/4 R 6.00
7\&8
(7) Cross L over R, (\&) step R to R, (8) cross L over R 6.00

NOTE: Wall 5: The restart is here, you will be facing 6.00
[17-24] Side, touch, kick ball cross, side, hold, ball side, flick
1-2 (1) Step $R$ to $R$, (2) touch $L$ next to $R 6.00$
3\&4
(3) Kick $L$ diagonally $L$, (\&) step $L$ next to $R$, (4) cross $R$ over L 6.00

5-6-7-8 (5) Step $L$ to $L$, (6) hold, (\&) step $R$ next to $L$, (7) step $L$ to $L$, (8) flick $R$ behind $L 6.00$
[25-32] Side, behind, chasse, point across, side, point across, side
1-2-3\&4
(1) Step R to R, (2) cross L behind R, (3) step R to R, (\&) step L next to R, (4) step R to R 6.00
5-6-7-8 (5) Point $L$ across $R$, (6) step $L$ to $L$, (7) point $R$ across $L$, (8) step $R$ to $R 6.00$
[33-40] Jazz box with cross, side rock, behind, side, cross
1-2-3-4
(1) Cross L over R
(2) step back on $R$
(3) step L to L, (4) cross R over L 6.00
5-6-7\&8
(5) Rock $L$ to $L$, (6) recover onto $R$, (7) cross $L$ behind $R$, (\&) step $R$ to $R$, (8) cross $L$ over $R$ 6.00
[41-48] Out, out, coaster step, 1/2, 1/4
1-2-3\&4
(1) Step out on R, (2) step out on L, (3) step back on R, (\&) step L next to R, (4) step fwd. on R 6.00
5-6-7-8 (5) Step fwd. on $L$, (6) turn $1 / 2 R$, (7) step fwd. on $L$, (8) turn $1 / 4 R 3.00$
[49-56] Walk fwd., fwd. rock, walk back, back rock
1-2-3\&4 (1-2-3) Walk fwd. L, R, $L,(\&)$ rock fwd. on ball of $R$, (4) recover onto L 3.00
5-6-7\&8 (5-6-7) Walk back $R, L, R,(\&)$ rock back on ball of $L$, (8) recover onto $R 3.00$
[57-64] Walk fwd., lock step, point, cross, point, cross
1-2-3\&4 (1-2) Walk fwd. $L, R$, (3) step fwd. on $L$, (\&) lock $R$ behind $L$, (4) step fwd. on $L 3.00$
5-6-7-8 (5) Point $R$ to $R$, (6) cross $R$ over $L$, (7) point $L$ to $L$, (8) cross $L$ over $R 3.00$
ENDING Dance count 1-26 (behind, side (count 1-2) in section 4) then do this:
Shuffle $1 / 4,1 / 4$, cross shuffle, side
3\&4 (3) Turn $1 / 4$ R stepping fwd. on R, (\&) step L next to R, (4) step fwd. on R 9.00
5-6
(5) Step fwd. on L, (6) turn 1/4 R 12.00

7\&8-9
(7) Cross L over R, (\&) step R to R, (8) cross L over R, (9) step R to R 12.00

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