

# Still Thinking About You

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Teresa Lawrence (UK) & Vera Fisher (UK) - June 2016

Music: Every Time I Hear That Song - Blake Shelton : (Album: If I'm Honest - iTunes)



Start time. 16 count intro. On vocals

**\*\* Thank you to Chrissy & Celine for the title suggestions. X \*\***

## **S1. STEP. ROCK FWD REPLACE 1/2. 1/2. SYNOPATED SAILORS. BEHIND 1/4 STEP**

1-2&3-4 Step fwd on R, rock fwd on L, replace weight to R, 1/2 turn L stepping fwd on L, make further 1/2 turn L stepping back on R.

5&6&7&8& Cross L behind R, step R to R side, step L to L side, cross R behind L, step L to L side, step R to R side, cross L behind R, make 1/4 turn R stepping fwd on R. (3)

## **S2. ROCK FWD TRIPLE FULL TURN. ROCK FWD REPLACE TRIPLE 3/4 TURN.**

1-2-3&4 Rock fwd on L, replace weight to R, triple full turn L on the spot.

5-6-7&8 Rock fwd on R, replace, triple 3/4 turn R. (12)

(Option. Instead of full triple just do coaster. See notes below)

## **S3. OVER SIDE BEHIND, BEHIND 1/4 STEP, MAMBO FWD, COASTER.**

1&2-3&4 Cross L over R, step R to R side, cross L behind R, sweeping R out to side cross R behind L, make 1/4 turn L stepping fwd on L, step fwd on R.

5&6-7&8 Rock fwd on L, replace weight to R, step L next to R, step back on R, step L next to it, step fwd on R. (9)

## **S4. CROSS ROCK REPLACE, SIDE ROCK REPLACE BEHIND SIDE CROSS, SIDE ROCK REPLACE BEHIND 1/4, WALK WALK.**

1&2&3&4 Cross rock L over R, replace weight to R, side rock to L side, replace weight to R, cross L behind R, step R to R side, cross L over R .

5&6&7-8 Side rock to R side, replace weight to L, cross R behind L, make 1/4 turn L stepping fwd on L, walk fwd R,L. (9)

Dodgy bits..

At the end of wall 2 facing 12 o'clock you have a 4 count tag.

## **ROCKING CHAIR ON R**

1-2-3-4 Rock fwd replace, rock back replace. Start dance from beginning.

In section 2, the rock triple turns, try bringing your arm out in front and sweeping it around with you as you turn! Just on the chorus. Rock on L then use L arm, rock on R then R arm! It's as he sings "you-oh-oh!! go on, go for it!!

Dance ends facing front wall. Xx

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